



SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



EVPHOMET

OBSCURA



1
00:00:04,160 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,170
know this summer in the skies podcast is

3
00:00:09,470 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,360 --> 00:00:09,480
to create that's why I've started this

5
00:00:14,089 --> 00:00:11,370
somewhere in the skies patreon campaign

6
00:00:15,919 --> 00:00:14,099
you on a monthly basis you give what you

7
00:00:18,740 --> 00:00:15,929
think the show is worth you'll be

8
00:00:21,260 --> 00:00:18,750
helping the show continue grow and to be

9
00:00:23,480 --> 00:00:21,270
something truly communal and remember

10
00:00:25,580 --> 00:00:23,490
there are rewards for each level of

11
00:00:28,070 --> 00:00:25,590
contribution and the list is only

12
00:00:30,470 --> 00:00:28,080
growing so please help somewhere in the

13
00:00:37,450 --> 00:00:30,480

skies now by becoming a patron to

14

00:00:45,180 --> 00:00:40,380

www.personalfitnesstrainerstlouis.com

15

00:00:45,190 --> 00:00:50,990

[Applause]

16

00:01:18,109 --> 00:01:15,640

[Music]

17

00:01:20,990 --> 00:01:18,119

welcome to somewhere in the skies I'm

18

00:01:22,850 --> 00:01:21,000

your host Ryan spread before we go any

19

00:01:25,399 --> 00:01:22,860

further I am coming to you from the

20

00:01:27,260 --> 00:01:25,409

empty cavernous apartment in what is

21

00:01:29,660 --> 00:01:27,270

going to be the last episode of

22

00:01:32,240 --> 00:01:29,670

somewhere in the skies recorded in Los

23

00:01:34,820 --> 00:01:32,250

Angeles California I have made this city

24

00:01:37,160 --> 00:01:34,830

my home for the past year now but now

25

00:01:39,950 --> 00:01:37,170

it's time to head back east to a place

26

00:01:43,010 --> 00:01:39,960

that both centers me and spins me

27

00:01:45,380 --> 00:01:43,020

completely off my axis and that it's in

28

00:01:48,469 --> 00:01:45,390

New York City Los Angeles has afforded

29

00:01:50,630 --> 00:01:48,479

me opportunities I never expected and I

30

00:01:52,940 --> 00:01:50,640

met some of the nicest most interesting

31

00:01:56,059 --> 00:01:52,950

people I've ever come across in my

32

00:01:57,290 --> 00:01:56,069

travels I saw some of the most beautiful

33

00:02:00,590 --> 00:01:57,300

things I've ever seen

34

00:02:03,559 --> 00:02:00,600

and some of the ugliest it's a spectrum

35

00:02:06,680 --> 00:02:03,569

of wealth and prosperity and a place of

36

00:02:08,690 --> 00:02:06,690

poverty and struggling so I leave here

37

00:02:11,630 --> 00:02:08,700

hoping for a better tomorrow for the

38

00:02:14,330 --> 00:02:11,640

City of Angels and I thank you for all

39

00:02:16,550 --> 00:02:14,340

you expose me to and let me blimps of

40

00:02:18,710 --> 00:02:16,560

what you had to offer and with this

41

00:02:20,900 --> 00:02:18,720

being the last show reported on the west

42

00:02:23,420 --> 00:02:20,910

coast I can think of no better guest

43

00:02:26,479 --> 00:02:23,430

than June and hopes of the acclaimed

44

00:02:28,009 --> 00:02:26,489

podcast you put that you ferment the

45

00:02:30,410 --> 00:02:28,019

critically acclaimed audio documentary

46

00:02:33,080 --> 00:02:30,420

podcast series featuring truth

47

00:02:36,229 --> 00:02:33,090

paranormal radio Diaries has recently

48

00:02:38,720 --> 00:02:36,239

added a new complementary show to speed

49

00:02:41,509 --> 00:02:38,730

with the launch of youth event

50

00:02:43,849 --> 00:02:41,519

obscure the new weekly series will

51
00:02:46,520 --> 00:02:43,859
feature poignant unreleased documentary

52
00:02:49,460 --> 00:02:46,530
tape from you ferment season 1 as well

53
00:02:51,170 --> 00:02:49,470
as host Jim Perry's travelogue detailing

54
00:02:53,750 --> 00:02:51,180
unheard stories of paranormal

55
00:02:56,900 --> 00:02:53,760
experiences encountered while in the

56
00:02:59,060 --> 00:02:56,910
field producing the show today we talk

57
00:03:01,400 --> 00:02:59,070
about some of those experiences and what

58
00:03:04,370 --> 00:03:01,410
to expect from you ferment obscura

59
00:03:07,520 --> 00:03:04,380
but we also get much much deeper than

60
00:03:09,560 --> 00:03:07,530
I'd anticipated and once again Jim Perry

61
00:03:11,330 --> 00:03:09,570
leaves me both speechless in many ways

62
00:03:13,630 --> 00:03:11,340
and ready to

63
00:03:17,509 --> 00:03:13,640

into the unknown like I never had before

64

00:03:20,630 --> 00:03:17,519

this interview shook me literally shook

65

00:03:22,729 --> 00:03:20,640

me to the core it's deeply personal and

66

00:03:25,940 --> 00:03:22,739

unlike any episodes of summer in the

67

00:03:28,309 --> 00:03:25,950

skies that you've heard before so I hope

68

00:03:30,320 --> 00:03:28,319

you enjoy my talk with Jim Perry thank

69

00:03:33,680 --> 00:03:30,330

you to all of you for sticking with me

70

00:03:37,610 --> 00:03:33,690

and the show out here in Los Angeles and

71

00:03:39,530 --> 00:03:37,620

I'll see you on the other side that

72

00:03:41,690 --> 00:03:39,540

first episode just knocked my socks off

73

00:03:45,199 --> 00:03:41,700

I was glad you liked it oh is that

74

00:03:47,000 --> 00:03:45,209

Starbucks it of like this is so good oh

75

00:03:49,670 --> 00:03:47,010

thank you thank you I'm glad you liked

76
00:03:51,440 --> 00:03:49,680
it I haven't checked in with what people

77
00:03:53,270 --> 00:03:51,450
are saying or like any response yet so

78
00:03:54,770 --> 00:03:53,280
you're actually you're probably the

79
00:03:58,069 --> 00:03:54,780
first response I've ever had on that

80
00:03:59,930 --> 00:03:58,079
episode so yes yeah it's it's a little

81
00:04:02,839 --> 00:03:59,940
different now of course detail that a

82
00:04:04,940 --> 00:04:02,849
little bit yeah on the episode but it's

83
00:04:07,490 --> 00:04:04,950
very interesting and I listened to our

84
00:04:13,580 --> 00:04:07,500
last conversation together last night

85
00:04:16,550 --> 00:04:13,590
and Wow I was stunned to hear how how

86
00:04:19,490 --> 00:04:16,560
clearly I could envision myself in that

87
00:04:21,199 --> 00:04:19,500
place where we were speaking where I was

88
00:04:24,440 --> 00:04:21,209

at my life where it was at with this

89

00:04:27,650 --> 00:04:24,450

project and I was visibly rattled in a

90

00:04:28,700 --> 00:04:27,660

way that I could that I could tell I'm

91

00:04:31,339 --> 00:04:28,710

sure others couldn't

92

00:04:33,260 --> 00:04:31,349

I felt into it last night and it gave me

93

00:04:36,140 --> 00:04:33,270

anxiety a little bit I was like oh my

94

00:04:38,360 --> 00:04:36,150

god I I don't know what the future holds

95

00:04:40,550 --> 00:04:38,370

at this point when I'm putting over this

96

00:04:44,120 --> 00:04:40,560

project I'm talking to Ryan excitedly

97

00:04:45,890 --> 00:04:44,130

about it I can't hold together sort of

98

00:04:49,010 --> 00:04:45,900

my stream of thought and consciousness

99

00:04:51,670 --> 00:04:49,020

is all over the place and so it's very

100

00:04:54,050 --> 00:04:51,680

interesting looking back at it

101
00:04:55,760 --> 00:04:54,060
especially now with launching this new

102
00:04:57,710 --> 00:04:55,770
project looking back at that at that

103
00:04:59,839 --> 00:04:57,720
moment and I thank you for that because

104
00:05:01,610 --> 00:04:59,849
you gave me the opportunity to talk

105
00:05:04,640 --> 00:05:01,620
about that project before anyone else as

106
00:05:06,379 --> 00:05:04,650
well so again here we are the first of

107
00:05:07,820 --> 00:05:06,389
this new project and you're giving me

108
00:05:10,610 --> 00:05:07,830
the opportunity to talk about this

109
00:05:13,670 --> 00:05:10,620
before anyone else as well so that's

110
00:05:15,350 --> 00:05:13,680
extremely refreshing to hear and you

111
00:05:18,469 --> 00:05:15,360
know if you don't mind man I'd love to

112
00:05:20,570 --> 00:05:18,479
with that in mind as sort of the impetus

113
00:05:23,360 --> 00:05:20,580

for this I'd love to just dive in is

114

00:05:25,040 --> 00:05:23,370

that cool absolutely awesome awesome so

115

00:05:27,920 --> 00:05:25,050

I have here

116

00:05:31,219 --> 00:05:27,930

with me today Jim Perry the host of

117

00:05:33,770 --> 00:05:31,229

Youth Ahmet and a new endeavor you

118

00:05:35,779 --> 00:05:33,780

foment obscura and the reason I wanted

119

00:05:39,290 --> 00:05:35,789

to have you on today man is because I

120

00:05:41,360 --> 00:05:39,300

was making my way through my weekly

121

00:05:43,460 --> 00:05:41,370

podcast episodes this week and I noticed

122

00:05:46,189 --> 00:05:43,470

a new episode pop up on the you from

123

00:05:48,080 --> 00:05:46,199

that feed and it wasn't exactly you

124

00:05:49,850 --> 00:05:48,090

ferment and I I literally was like what

125

00:05:51,939 --> 00:05:49,860

wait what's happening what's going on

126

00:05:54,260 --> 00:05:51,949

here it is something completely

127

00:05:56,839 --> 00:05:54,270

different and I was a little confused at

128

00:06:00,680 --> 00:05:56,849

first but I was extremely excited to see

129

00:06:02,480 --> 00:06:00,690

this new thing obscura so before we even

130

00:06:04,249 --> 00:06:02,490

get into what you're gonna be covering

131

00:06:06,680 --> 00:06:04,259

and everything could you maybe tell us a

132

00:06:08,719 --> 00:06:06,690

little bit about this new project how it

133

00:06:11,390 --> 00:06:08,729

came about and what we can expect from

134

00:06:14,240 --> 00:06:11,400

you from at obscura yeah you foam at

135

00:06:16,790 --> 00:06:14,250

obscura is really an opportunity to take

136

00:06:19,189 --> 00:06:16,800

a look back at the stories of UFO met

137

00:06:22,369 --> 00:06:19,199

season one and dig deeper into the

138

00:06:24,589 --> 00:06:22,379

history the mythos the lore behind these

139

00:06:27,709 --> 00:06:24,599

stories and so we're going back to

140

00:06:30,140 --> 00:06:27,719

places like West Virginia and talking

141

00:06:34,249 --> 00:06:30,150

about the monsters in detailing even

142

00:06:36,980 --> 00:06:34,259

historic tales and first-hand accounts

143

00:06:39,409 --> 00:06:36,990

of individuals as far back as the mid

144

00:06:41,450 --> 00:06:39,419

century that have experienced this

145

00:06:43,969 --> 00:06:41,460

behavior because it's interesting I was

146

00:06:46,580 --> 00:06:43,979

thinking about it this morning and I

147

00:06:49,610 --> 00:06:46,590

came to this realization that I believe

148

00:06:53,629 --> 00:06:49,620

and I think I'm not alone here that the

149

00:06:55,879 --> 00:06:53,639

stories of this other generation that

150

00:06:58,909 --> 00:06:55,889

lived through the UFO flaps that have

151
00:07:01,279 --> 00:06:58,919
lived through paranormal supernatural a

152
00:07:03,529 --> 00:07:01,289
cold experiences throughout history

153
00:07:05,409 --> 00:07:03,539
those stories are just as important as

154
00:07:08,269 --> 00:07:05,419
the stories we're living today and so

155
00:07:09,830 --> 00:07:08,279
obscure is really an opportunity to put

156
00:07:13,219 --> 00:07:09,840
on a little bit of a different narrative

157
00:07:16,339 --> 00:07:13,229
hat and use the stories of you've met

158
00:07:18,379 --> 00:07:16,349
season one and beyond to go and dig into

159
00:07:21,170 --> 00:07:18,389
the history of these people and places

160
00:07:23,300 --> 00:07:21,180
and experiences digging deeper which is

161
00:07:26,629 --> 00:07:23,310
what I really appreciated about the

162
00:07:29,540 --> 00:07:26,639
first episode of obscura that I listened

163
00:07:31,640 --> 00:07:29,550

to recently and that was sort of I love

164

00:07:34,010 --> 00:07:31,650

this idea of like kind of a companion to

165

00:07:37,040 --> 00:07:34,020

the main episodes where you get to know

166

00:07:38,210 --> 00:07:37,050

the people more that you talk to you get

167

00:07:40,670 --> 00:07:38,220

to know the store

168

00:07:43,490 --> 00:07:40,680

more and like you said one of those was

169

00:07:46,340 --> 00:07:43,500

West Virginia your travels with Greg and

170

00:07:48,560 --> 00:07:46,350

Dana Newkirk no for anyone who hasn't

171

00:07:50,870 --> 00:07:48,570

heard of the original you from that

172

00:07:54,620 --> 00:07:50,880

episode with them go listen to it right

173

00:07:56,900 --> 00:07:54,630

now stop this episode go listen to it it

174

00:07:59,750 --> 00:07:56,910

made me cry man like literally brought

175

00:08:02,690 --> 00:07:59,760

me to tears oh wow thank you thank you

176

00:08:05,420 --> 00:08:02,700

just to hear how Greg and Dana met in

177

00:08:07,850 --> 00:08:05,430

their entire story of finding one

178

00:08:10,880 --> 00:08:07,860

another and having these commonalities

179

00:08:13,010 --> 00:08:10,890

in terms of curiosity and you know that

180

00:08:15,590 --> 00:08:13,020

this Val that had been broken for them

181

00:08:17,600 --> 00:08:15,600

of what's real what's not and how they

182

00:08:23,030 --> 00:08:17,610

took that journey together was just it

183

00:08:24,740 --> 00:08:23,040

was so touching and it's rich and and to

184

00:08:26,180 --> 00:08:24,750

know that that wasn't it that we were

185

00:08:28,850 --> 00:08:26,190

gonna get more from them with this

186

00:08:31,070 --> 00:08:28,860

obscure episode we can go deeper and

187

00:08:34,040 --> 00:08:31,080

everything strange that has happened in

188

00:08:36,409 --> 00:08:34,050

West Virginia give us a little bit about

189

00:08:37,610 --> 00:08:36,419

this first episode of obscura you know

190

00:08:39,860 --> 00:08:37,620

you're covering everything from the

191

00:08:42,170 --> 00:08:39,870

Silver Bridge to Mothman and and beyond

192

00:08:44,930 --> 00:08:42,180

so maybe would you mind touching on that

193

00:08:47,780 --> 00:08:44,940

for us firstly I just wanted to paint a

194

00:08:49,970 --> 00:08:47,790

picture for you yeah in regards to Greg

195

00:08:51,980 --> 00:08:49,980

and Dana who I have the utmost respect

196

00:08:53,840 --> 00:08:51,990

for who I think I've developed maybe a

197

00:08:55,880 --> 00:08:53,850

lifelong relationship with at this point

198

00:09:00,020 --> 00:08:55,890

in terms of our ability to create work

199

00:09:01,250 --> 00:09:00,030

together is something special and we're

200

00:09:04,670 --> 00:09:01,260

finding these people within our

201
00:09:06,680 --> 00:09:04,680
community you included that we keep

202
00:09:09,020 --> 00:09:06,690
circling around each other and we keep

203
00:09:12,770 --> 00:09:09,030
essentially proliferating this next

204
00:09:14,540 --> 00:09:12,780
generation of the esoteric influencers

205
00:09:17,329 --> 00:09:14,550
and thought leaders in the world not to

206
00:09:20,300 --> 00:09:17,339
say that I am that but hopefully I am

207
00:09:23,420 --> 00:09:20,310
helping propagate those stories and

208
00:09:27,970 --> 00:09:23,430
narratives out there right so imagine

209
00:09:31,820 --> 00:09:27,980
being in the wilderness of West Virginia

210
00:09:35,240 --> 00:09:31,830
you're at the TNT area this stark

211
00:09:39,380 --> 00:09:35,250
stretch of land that goes and dives

212
00:09:42,230 --> 00:09:39,390
deeply into swamp --is-- area it's dark

213
00:09:44,840 --> 00:09:42,240

there's these concrete munition domes

214

00:09:47,540 --> 00:09:44,850

surrounding you there's no one else in

215

00:09:50,000 --> 00:09:47,550

sight the only form of human interaction

216

00:09:51,590 --> 00:09:50,010

or having that point is is nearby

217

00:09:53,630 --> 00:09:51,600

gunfire from

218

00:09:55,970 --> 00:09:53,640

um you know as John keel would say

219

00:09:58,130 --> 00:09:55,980

trigger-happy heroes are out there right

220

00:09:59,810 --> 00:09:58,140

shooting off their guns that we hear in

221

00:10:02,510 --> 00:09:59,820

your episode I'm sorry

222

00:10:04,610 --> 00:10:02,520

yeah and that was all real that was all

223

00:10:07,160 --> 00:10:04,620

happening to us at that time can I get

224

00:10:09,170 --> 00:10:07,170

him I'm sorry I have to add the audio

225

00:10:11,630 --> 00:10:09,180

quality of your show like putting us in

226

00:10:13,250 --> 00:10:11,640

there with everything that's going on in

227

00:10:16,010 --> 00:10:13,260

the background and you can hear your

228

00:10:18,380 --> 00:10:16,020

your feet crunching on the ground below

229

00:10:20,300 --> 00:10:18,390

like it just it puts you into the world

230

00:10:22,760 --> 00:10:20,310

that you're living in in that moment and

231

00:10:25,010 --> 00:10:22,770

I have to commend you on that before we

232

00:10:28,220 --> 00:10:25,020

go any further it just it's audio

233

00:10:30,650 --> 00:10:28,230

documentary and like investigative

234

00:10:33,410 --> 00:10:30,660

journalism in a way I've never seen or

235

00:10:34,340 --> 00:10:33,420

heard before in podcast form so first of

236

00:10:39,670 --> 00:10:34,350

all thank you for that

237

00:10:45,020 --> 00:10:41,750

thank you of course my friend and

238

00:10:46,610 --> 00:10:45,030

obviously selfishly those are the parts

239

00:10:50,410 --> 00:10:46,620

of the show that I really geeked out on

240

00:10:54,620 --> 00:10:50,420

it's the little details the little

241

00:10:58,010 --> 00:10:54,630

cinema-quality soundscapes that I seek

242

00:10:59,660 --> 00:10:58,020

to produce for the show that really kind

243

00:11:02,060 --> 00:10:59,670

of excites me and gets me going after a

244

00:11:03,740 --> 00:11:02,070

long hard edit session where I've been

245

00:11:05,420 --> 00:11:03,750

putting together narrative pieces for

246

00:11:08,300 --> 00:11:05,430

hours and hours and hours and hours and

247

00:11:10,970 --> 00:11:08,310

putting together a full complete episode

248

00:11:13,820 --> 00:11:10,980

it's a sort of the tale into that where

249

00:11:15,170 --> 00:11:13,830

I can start placing music and placing

250

00:11:17,330 --> 00:11:15,180

the soundscapes and placing that

251
00:11:19,400 --> 00:11:17,340
documentary footage I want to to really

252
00:11:20,750 --> 00:11:19,410
highlight the narrative and and create

253
00:11:22,670 --> 00:11:20,760
those connective tissues and also

254
00:11:25,370 --> 00:11:22,680
highlight just the emotions of what's

255
00:11:27,380 --> 00:11:25,380
going on in that scene right so it's

256
00:11:30,560 --> 00:11:27,390
kind of like my treat you know it's kind

257
00:11:32,210 --> 00:11:30,570
of like I get I get it like sort of sit

258
00:11:35,480 --> 00:11:32,220
back and relish in that you know what if

259
00:11:38,270 --> 00:11:35,490
it's places like this where kids have

260
00:11:41,390 --> 00:11:38,280
come and got so much pent-up energy and

261
00:11:43,250 --> 00:11:41,400
aggression and you know sexual tension

262
00:11:45,760 --> 00:11:43,260
into a place that they've just ripped

263
00:11:49,450 --> 00:11:45,770

that whole open

264

00:11:50,970 --> 00:11:49,460

strange shape of these buildings and you

265

00:11:53,920 --> 00:11:50,980

know maybe it has something to do with

266

00:11:55,930 --> 00:11:53,930

location only where it is just is the

267

00:12:00,020 --> 00:11:55,940

perfect spot for something like that to

268

00:12:05,160 --> 00:12:00,030

kind of manifest magnifies it maybe

269

00:12:14,220 --> 00:12:10,050

everything you say in here last longer

270

00:12:17,650 --> 00:12:14,230

look it has a vibration that carries it

271

00:12:18,970 --> 00:12:17,660

like further almost then when we're

272

00:12:20,950 --> 00:12:18,980

standing outside and everything sounds

273

00:12:23,710 --> 00:12:20,960

flat and like once you've said it it's

274

00:12:28,710 --> 00:12:23,720

done everything in here it's like a long

275

00:12:33,350 --> 00:12:31,490

interesting about that

276

00:12:37,880 --> 00:12:33,360

so is everything that happens in Point

277

00:12:40,460 --> 00:12:37,890

Pleasant it just vibrates out there

278

00:12:44,770 --> 00:12:40,470

decades even grows

279

00:12:48,890 --> 00:12:44,780

I mean Mothman was only here for a year

280

00:12:50,630 --> 00:12:48,900

but has he ever really left it's also

281

00:12:52,790 --> 00:12:50,640

opportunities to be out in the field

282

00:12:56,150 --> 00:12:52,800

that gives me an opportunity an excuse

283

00:12:59,480 --> 00:12:56,160

to put an emphasis on being in these

284

00:13:03,490 --> 00:12:59,490

places with the people involving these

285

00:13:05,600 --> 00:13:03,500

experiences and retelling these historic

286

00:13:07,160 --> 00:13:05,610

paranormal stories that we've all heard

287

00:13:08,870 --> 00:13:07,170

a million times what does that place

288

00:13:11,330 --> 00:13:08,880

sound like when you're in the TNT area

289

00:13:12,740 --> 00:13:11,340

and you're crunching around and you're

290

00:13:14,990 --> 00:13:12,750

going to the domes and you're going to

291

00:13:18,290 --> 00:13:15,000

the birthplace of where the Mothman was

292

00:13:20,270 --> 00:13:18,300

first sighted the historic Mothman what

293

00:13:22,520 --> 00:13:20,280

does that gravel sound like what do

294

00:13:24,500 --> 00:13:22,530

those domes feel and sound like and so

295

00:13:26,240 --> 00:13:24,510

that's really what I'm really hoping is

296

00:13:28,640 --> 00:13:26,250

conveying to the audience and those are

297

00:13:31,550 --> 00:13:28,650

the things that are really of interest

298

00:13:34,550 --> 00:13:31,560

to me now you might remember you from at

299

00:13:36,620 --> 00:13:34,560

the main series it really is about the

300

00:13:39,080 --> 00:13:36,630

unknown and our relationship to it with

301
00:13:41,320 --> 00:13:39,090
the emphasis being our relationship to

302
00:13:44,690 --> 00:13:41,330
the unknown and so these are

303
00:13:46,940 --> 00:13:44,700
transformative human stories it's how

304
00:13:49,340 --> 00:13:46,950
does the paranormal the supernatural the

305
00:13:51,470 --> 00:13:49,350
unexplained affect personal lives and

306
00:13:53,090 --> 00:13:51,480
transform us as human beings and so it's

307
00:13:54,800 --> 00:13:53,100
connecting the pieces on what these

308
00:13:57,860 --> 00:13:54,810
human stories are really saying about us

309
00:13:59,510 --> 00:13:57,870
so when I was originally down there and

310
00:14:02,720 --> 00:13:59,520
we were working on this episode

311
00:14:05,870 --> 00:14:02,730
me and the Newkirk's the idea was that

312
00:14:08,870 --> 00:14:05,880
we are telling a love story around the

313
00:14:11,540 --> 00:14:08,880

mythos of Mothman and the strangeness

314

00:14:14,060 --> 00:14:11,550

that occurs the synchronicity occurs the

315

00:14:17,240 --> 00:14:14,070

monsters that appear in collaboration

316

00:14:20,060 --> 00:14:17,250

with this Point Pleasant and greater

317

00:14:22,730 --> 00:14:20,070

West Virginia so the three of us are

318

00:14:27,730 --> 00:14:22,740

standing there in the TNT TNT area and

319

00:14:34,550 --> 00:14:31,400

Graig proclaiming his love for Dana Dana

320

00:14:35,600 --> 00:14:34,560

proclaiming the love for Greg me just

321

00:14:37,520 --> 00:14:35,610

standing there just trying to keep it

322

00:14:40,579 --> 00:14:37,530

together so I don't ruin the integrity

323

00:14:43,070 --> 00:14:40,589

of the record a media and here we are in

324

00:14:44,790 --> 00:14:43,080

one of the most monstrous places in the

325

00:14:49,130 --> 00:14:44,800

United States with

326

00:14:52,019 --> 00:14:49,140

the most hauntingly mysterious beast

327

00:14:54,269 --> 00:14:52,029

that anyone can ever think of in terms

328

00:14:56,699 --> 00:14:54,279

of american monster lore and we're all

329

00:14:58,410 --> 00:14:56,709

just sharing these emotions the other in

330

00:15:00,630 --> 00:14:58,420

this in this super hardened space and so

331

00:15:02,180 --> 00:15:00,640

that those are those are the type of

332

00:15:05,130 --> 00:15:02,190

experiences those are the type of

333

00:15:07,350 --> 00:15:05,140

interesting phenomenon and so right I

334

00:15:09,060 --> 00:15:07,360

think that I want to help kind of

335

00:15:11,220 --> 00:15:09,070

display to the you from that audience

336

00:15:13,710 --> 00:15:11,230

and obscure is is definitely an

337

00:15:16,079 --> 00:15:13,720

opportunity for that and I thought there

338

00:15:18,750 --> 00:15:16,089

was no better place to start than West

339

00:15:21,660 --> 00:15:18,760

Virginia West Virginia was a place where

340

00:15:24,000 --> 00:15:21,670

at the start of producing UFO met I

341

00:15:27,180 --> 00:15:24,010

never thought I'd be there as much as I

342

00:15:30,630 --> 00:15:27,190

was I was there for weeks and I had no

343

00:15:33,060 --> 00:15:30,640

idea that a those opportunities would be

344

00:15:35,280 --> 00:15:33,070

presented to me and be that I would

345

00:15:37,019 --> 00:15:35,290

enjoy it as much as I did there's no

346

00:15:39,600 --> 00:15:37,029

other place that I've experienced that

347

00:15:41,730 --> 00:15:39,610

you feel so closely connected to the

348

00:15:43,740 --> 00:15:41,740

history of paranormal activity as that

349

00:15:45,000 --> 00:15:43,750

place and I've been to a lot of and

350

00:15:47,600 --> 00:15:45,010

we'll cover some of them on sure I've

351

00:15:50,130 --> 00:15:47,610

been to a lot of historically haunted

352

00:15:52,860 --> 00:15:50,140

historically active places but there's

353

00:15:54,600 --> 00:15:52,870

something about West Virginia you know

354

00:15:56,160 --> 00:15:54,610

maybe it's all the shadows associated

355

00:15:57,990 --> 00:15:56,170

with this place but there's something

356

00:15:59,400 --> 00:15:58,000

that that history lives through it maybe

357

00:16:01,230 --> 00:15:59,410

it's its isolation maybe it's because

358

00:16:04,079 --> 00:16:01,240

it's untouched but what was interesting

359

00:16:05,690 --> 00:16:04,089

is that the the Mothman story is really

360

00:16:09,060 --> 00:16:05,700

a story that begins with the salesman

361

00:16:12,150 --> 00:16:09,070

who reports a craft and an entity

362

00:16:13,920 --> 00:16:12,160

encounter which then leads to these

363

00:16:15,540 --> 00:16:13,930

strange events that happen over a year

364

00:16:17,910 --> 00:16:15,550

in or around Point Pleasant West

365

00:16:20,639 --> 00:16:17,920

Virginia and it all ends with this

366

00:16:22,860 --> 00:16:20,649

tragic bridge collapse where 46 people

367

00:16:25,680 --> 00:16:22,870

died they all fall into the Ohio River

368

00:16:28,710 --> 00:16:25,690

but you know while Christmas shopping so

369

00:16:30,540 --> 00:16:28,720

it's it's a heavy place as well there's

370

00:16:33,050 --> 00:16:30,550

a lot of trauma there's a lot of

371

00:16:36,300 --> 00:16:33,060

interesting energy happening seemingly

372

00:16:39,870 --> 00:16:36,310

but it's also perhaps a story about the

373

00:16:41,579 --> 00:16:39,880

nature of reality and it's because of

374

00:16:43,710 --> 00:16:41,589

this that it's been an inspiration to so

375

00:16:45,810 --> 00:16:43,720

many of those in the paranormal field to

376

00:16:48,389 --> 00:16:45,820

look for some sort of unified

377

00:16:50,130 --> 00:16:48,399

explanation of the strange actually you

378

00:16:55,530 --> 00:16:50,140

know because the story of Point Pleasant

379

00:16:58,500 --> 00:16:55,540

in 1966 it it's one about monsters UFOs

380

00:17:00,300 --> 00:16:58,510

men and black synchronicities

381

00:17:01,980 --> 00:17:00,310

so that that's why I knew the new cooks

382

00:17:05,159 --> 00:17:01,990

and myself went out to West Virginia a

383

00:17:07,049 --> 00:17:05,169

few times last fall to record story

384

00:17:09,689 --> 00:17:07,059

serve you've met but we created some

385

00:17:12,000 --> 00:17:09,699

really interesting episodes I think but

386

00:17:14,370 --> 00:17:12,010

there was still so much more I wanted to

387

00:17:16,770 --> 00:17:14,380

say about the history of that place and

388

00:17:19,289 --> 00:17:16,780

the lore of Point Pleasant and I think

389

00:17:21,240 --> 00:17:19,299

again those old personal stories of this

390

00:17:23,010 --> 00:17:21,250

stuff are just as important as what is

391

00:17:27,299 --> 00:17:23,020

happening now what was really

392

00:17:29,750 --> 00:17:27,309

interesting is the Indrid cold part of

393

00:17:33,260 --> 00:17:29,760

this and that that archetype is

394

00:17:35,970 --> 00:17:33,270

seemingly present in so much

395

00:17:38,220 --> 00:17:35,980

supernatural and paranormal phenomenon

396

00:17:42,240 --> 00:17:38,230

that I was actually really interested in

397

00:17:44,880 --> 00:17:42,250

asking you about what your feelings are

398

00:17:49,350 --> 00:17:44,890

about injured cold and his place in

399

00:17:51,120 --> 00:17:49,360

ufology yeah I mean for any any of those

400

00:17:53,820 --> 00:17:51,130

out there who've studied the work of Keo

401
00:17:56,730 --> 00:17:53,830
or even heard the name injure cold it

402
00:17:59,880 --> 00:17:56,740
just it it conjures these rather

403
00:18:02,070 --> 00:17:59,890
terrifying images of this you know Pal

404
00:18:05,460 --> 00:18:02,080
grinning man almost but when you

405
00:18:08,940 --> 00:18:05,470
actually look or should I say here the

406
00:18:11,850 --> 00:18:08,950
accounts from from derenberger when you

407
00:18:15,180 --> 00:18:11,860
actually hear his voice in your episode

408
00:18:18,690 --> 00:18:15,190
who knows how long or short after he had

409
00:18:20,280 --> 00:18:18,700
that encounter it's it's not so much a

410
00:18:24,060 --> 00:18:20,290
terrifying experience

411
00:18:25,890 --> 00:18:24,070
it was almost beautiful in a way when he

412
00:18:29,159 --> 00:18:25,900
had this this encounter with this

413
00:18:31,530 --> 00:18:29,169

strange strange being known as cold as

414

00:18:34,980 --> 00:18:31,540

Indra cold and following closely behind

415

00:18:37,799 --> 00:18:34,990

this car was this unidentified flying

416

00:18:40,169 --> 00:18:37,809

object and as a car ahead or the car

417

00:18:42,150 --> 00:18:40,179

behind passed me this object was

418

00:18:44,310 --> 00:18:42,160

following placed behind it and it served

419

00:18:47,130 --> 00:18:44,320

directly in front of my truck turning

420

00:18:49,430 --> 00:18:47,140

crosswise and when it turned crosswise

421

00:18:52,590 --> 00:18:49,440

it slowed down it started slowing not

422

00:18:54,659 --> 00:18:52,600

directly or too fast but it gave me

423

00:18:57,150 --> 00:18:54,669

plenty of time to step on my brakes and

424

00:19:00,030 --> 00:18:57,160

slow down with it but it forced me to

425

00:19:01,980 --> 00:19:00,040

come to a complete stop as soon as I had

426

00:19:05,150 --> 00:19:01,990

stopped there was a door opened in the

427

00:19:09,390 --> 00:19:05,160

side of this vehicle and this man

428

00:19:11,460 --> 00:19:09,400

stepped out and came directly to me and

429

00:19:15,659 --> 00:19:11,470

this man stood there and they

430

00:19:17,639 --> 00:19:15,669

he first asked me what I was called and

431

00:19:21,450 --> 00:19:17,649

I mean he meant my name and I told him

432

00:19:23,490 --> 00:19:21,460

my name and then he asked me he said why

433

00:19:25,249 --> 00:19:23,500

are you frightened he said don't be

434

00:19:28,110 --> 00:19:25,259

frightened we wish you no harm

435

00:19:31,590 --> 00:19:28,120

he said we mean you no harm we wish you

436

00:19:33,930 --> 00:19:31,600

only happiness and I told him my name

437

00:19:38,340 --> 00:19:33,940

and when I told him my name he said he

438

00:19:41,960 --> 00:19:38,350

was called cold that was the name of he

439

00:19:45,269 --> 00:19:41,970

was cold bye and as far as I can

440

00:19:47,940 --> 00:19:45,279

understand this was all mental

441

00:19:51,480 --> 00:19:47,950

there was no spoken words from him I

442

00:19:53,759 --> 00:19:51,490

knew what he was asking me but yet he

443

00:19:57,629 --> 00:19:53,769

stood there and his mouth did not move

444

00:20:00,930 --> 00:19:57,639

he had a smile on his face he prepared

445

00:20:03,869 --> 00:20:00,940

very courteous and friendly and after I

446

00:20:05,999 --> 00:20:03,879

talked with him awhile he told me he

447

00:20:10,619 --> 00:20:06,009

would see me he said we will see you

448

00:20:14,669 --> 00:20:10,629

again and he left and his yeah so for me

449

00:20:17,039 --> 00:20:14,679

this is one where I will turn people to

450

00:20:19,889 --> 00:20:17,049

this if they really want to start

451
00:20:24,119 --> 00:20:19,899
looking into the UFO phenomenon from a

452
00:20:26,970 --> 00:20:24,129
very deep personal place I mean the the

453
00:20:29,580 --> 00:20:26,980
this case is just wrought with

454
00:20:31,889 --> 00:20:29,590
everything like you said UFOs Mothman

455
00:20:34,289 --> 00:20:31,899
the the the Silver Bridge collapse

456
00:20:36,360 --> 00:20:34,299
you've got the flatwoods monster case

457
00:20:39,330 --> 00:20:36,370
happening in the West Virginia area as

458
00:20:44,129 --> 00:20:39,340
well so it all like you said swirls into

459
00:20:47,009 --> 00:20:44,139
this whole weird spectrum of the weird

460
00:20:49,440 --> 00:20:47,019
the unexplainable and it's not just nuts

461
00:20:51,240 --> 00:20:49,450
and bolts apology and that's why I turn

462
00:20:53,940 --> 00:20:51,250
people to this if you're if you want to

463
00:20:57,419 --> 00:20:53,950

go into looking at the UFO mythos or

464

00:20:59,190 --> 00:20:57,429

history strictly as flying saucer seen

465

00:21:02,340 --> 00:20:59,200

in the sky and reported you're gonna be

466

00:21:05,340 --> 00:21:02,350

very I think both surprised and a little

467

00:21:07,139 --> 00:21:05,350

a little taken back by how far and deep

468

00:21:09,600 --> 00:21:07,149

this all actually goes and how

469

00:21:12,029 --> 00:21:09,610

interconnected it is so for me the

470

00:21:14,340 --> 00:21:12,039

injured cold thing is just something I'm

471

00:21:16,710 --> 00:21:14,350

only beginning to scratch the surface of

472

00:21:21,899 --> 00:21:16,720

personally yeah it's very interesting

473

00:21:24,840 --> 00:21:21,909

because he is a character he is an

474

00:21:28,410 --> 00:21:24,850

entity perhaps says

475

00:21:30,480 --> 00:21:28,420

more about us than it does about him you

476
00:21:32,570 --> 00:21:30,490
only mean our reactions to him um what

477
00:21:34,800 --> 00:21:32,580
we think about him and that's

478
00:21:37,740 --> 00:21:34,810
essentially I think where I've landed

479
00:21:40,620 --> 00:21:37,750
with this phenomenon in general so when

480
00:21:43,680 --> 00:21:40,630
I started the new series of you ferment

481
00:21:47,430 --> 00:21:43,690
with you from that season one I had no

482
00:21:51,360 --> 00:21:47,440
idea what this project had in store for

483
00:21:52,740 --> 00:21:51,370
me and so almost a year later I'm left

484
00:21:53,850 --> 00:21:52,750
in a place where I don't know what I

485
00:21:55,860 --> 00:21:53,860
believe anymore

486
00:21:57,630 --> 00:21:55,870
it has shattered every single

487
00:21:59,640 --> 00:21:57,640
expectation now I know the last time I

488
00:22:02,040 --> 00:21:59,650

was on your show we talked about my

489

00:22:03,600 --> 00:22:02,050

first hiatus from the original series of

490

00:22:06,210 --> 00:22:03,610

you ferment which was sort of this

491

00:22:08,250 --> 00:22:06,220

experimental talk show format with some

492

00:22:10,770 --> 00:22:08,260

audio documentary and music and stuff I

493

00:22:13,440 --> 00:22:10,780

had to step away from that at a point in

494

00:22:17,520 --> 00:22:13,450

time when I spun out because of some

495

00:22:19,530 --> 00:22:17,530

increased activity around UFO sightings

496

00:22:21,420 --> 00:22:19,540

and my relationship with that phenomenon

497

00:22:25,680 --> 00:22:21,430

which kind of just freaked me out

498

00:22:28,620 --> 00:22:25,690

and some synchronicities that were too

499

00:22:31,190 --> 00:22:28,630

strange to be just coincidence at this

500

00:22:34,110 --> 00:22:31,200

point in time I was committed to

501
00:22:36,150 --> 00:22:34,120
finishing a season of the show I was on

502
00:22:39,780 --> 00:22:36,160
a network it's my job

503
00:22:42,300 --> 00:22:39,790
I couldn't walked away so at this point

504
00:22:45,420 --> 00:22:42,310
I was forced to stare into the abyss and

505
00:22:47,640 --> 00:22:45,430
have it stare back at me and reckon with

506
00:22:49,440 --> 00:22:47,650
that typically while I was on the road

507
00:22:51,840 --> 00:22:49,450
and I think that's what West Virginia I

508
00:22:55,190 --> 00:22:51,850
think that's what keel I think that with

509
00:22:58,530 --> 00:22:55,200
these stories they say more about us as

510
00:23:01,890 --> 00:22:58,540
people interested in the paranormal than

511
00:23:04,710 --> 00:23:01,900
anything else almost because we can more

512
00:23:07,920 --> 00:23:04,720
easily seemingly step into the shoes of

513
00:23:09,390 --> 00:23:07,930

keel for a moment then we even can I

514

00:23:12,120 --> 00:23:09,400

mean for me at least

515

00:23:14,820 --> 00:23:12,130

Hynek you know jeon Hynek that guy was a

516

00:23:17,580 --> 00:23:14,830

genius right he was a university

517

00:23:19,530 --> 00:23:17,590

professor I'm a podcaster I make content

518

00:23:21,540 --> 00:23:19,540

I'd create stories I mean it's not all

519

00:23:23,730 --> 00:23:21,550

too dissimilar to what people do with

520

00:23:26,490 --> 00:23:23,740

investigations and hard line scientific

521

00:23:28,170 --> 00:23:26,500

research qu'il was a writer he wouldn't

522

00:23:30,240 --> 00:23:28,180

win this stuff when he got the call

523

00:23:32,910 --> 00:23:30,250

about the Mothman he was actually

524

00:23:35,010 --> 00:23:32,920

already in West Virginia but at the time

525

00:23:39,830 --> 00:23:35,020

he was writing for a magazine covering a

526

00:23:44,820 --> 00:23:42,930

as you do so you know he wrote for

527

00:23:46,470 --> 00:23:44,830

magazines like playboy he was actually

528

00:23:49,560 --> 00:23:46,480

out on the road for them researching the

529

00:23:52,470 --> 00:23:49,570

UFO phenomenon so I I you know I I think

530

00:23:55,440 --> 00:23:52,480

he is it is a sort of a perfect example

531

00:23:58,830 --> 00:23:55,450

of the work that a lot of us are doing

532

00:24:00,990 --> 00:23:58,840

right now much closer than someone that

533

00:24:02,970 --> 00:24:01,000

perhaps is a more of a studious lungeing

534

00:24:05,250 --> 00:24:02,980

lineage so I think we connect with qu'il

535

00:24:07,770 --> 00:24:05,260

and I think that you know speaking of

536

00:24:10,230 --> 00:24:07,780

the Newkirk's it's not too dissimilar to

537

00:24:11,910 --> 00:24:10,240

what they're experiencing and if you

538

00:24:14,010 --> 00:24:11,920

actually watch they have this great new

539

00:24:16,050 --> 00:24:14,020

web series called hell you're out right

540

00:24:18,270 --> 00:24:16,060

now and it's on Amazon Prime it's on

541

00:24:20,550 --> 00:24:18,280

Hellyer TV I believe you can watch it

542

00:24:22,980 --> 00:24:20,560

pretty much everywhere that is the

543

00:24:25,320 --> 00:24:22,990

closest I think in addition to you from

544

00:24:28,410 --> 00:24:25,330

that that that is the closest that you

545

00:24:30,300 --> 00:24:28,420

can get to feeling like you're in these

546

00:24:34,050 --> 00:24:30,310

spaces and I I think it's really

547

00:24:36,510 --> 00:24:34,060

interesting that some of some of those

548

00:24:38,580 --> 00:24:36,520

on in the field right now with boots on

549

00:24:41,160 --> 00:24:38,590

the ground are being very honest about

550

00:24:43,590 --> 00:24:41,170

their relationship to this phenomenon

551
00:24:45,450 --> 00:24:43,600
and it's a very rocky relationship and

552
00:24:48,510 --> 00:24:45,460
we're we don't always know where each

553
00:24:51,330 --> 00:24:48,520
other stands us in reality so you know

554
00:24:53,280 --> 00:24:51,340
watch Hellyer and experience some of the

555
00:24:56,700 --> 00:24:53,290
stuff that John keel was talking about

556
00:24:59,190 --> 00:24:56,710
and experience how maybe he felt sort of

557
00:25:01,140 --> 00:24:59,200
all alone in the hills of West Virginia

558
00:25:03,840 --> 00:25:01,150
in the 60s we have you traveled into

559
00:25:05,910 --> 00:25:03,850
West Virginia next the other one I there

560
00:25:08,640 --> 00:25:05,920
really stood out to me was your your

561
00:25:10,740 --> 00:25:08,650
trip to the Stanley Hotel you got to do

562
00:25:12,480 --> 00:25:10,750
some pretty cool stuff while you were

563
00:25:15,480 --> 00:25:12,490

there so can you maybe tell us a little

564

00:25:19,050 --> 00:25:15,490

bit about spirit divination and what

565

00:25:22,020 --> 00:25:19,060

that represents yeah so the Stanley

566

00:25:25,020 --> 00:25:22,030

Hotel for those not familiar with this

567

00:25:27,810 --> 00:25:25,030

place is the inspiration for Stephen

568

00:25:29,730 --> 00:25:27,820

King's Overlook Hotel in the classic

569

00:25:31,320 --> 00:25:29,740

book The Shining I went and actually

570

00:25:32,880 --> 00:25:31,330

grabbed a statement about how it

571

00:25:35,460 --> 00:25:32,890

inspired him and I think it paints a

572

00:25:37,080 --> 00:25:35,470

really good picture of the setting in

573

00:25:39,240 --> 00:25:37,090

which you're walking around in when

574

00:25:42,180 --> 00:25:39,250

you're there and so he said in late

575

00:25:44,460 --> 00:25:42,190

September of 74 tabi and I spent the

576

00:25:45,390 --> 00:25:44,470

night at a Grand Hotel in Estes Park

577

00:25:47,970 --> 00:25:45,400

Colorado

578

00:25:49,770 --> 00:25:47,980

the Stanley we were the only guests as

579

00:25:51,210 --> 00:25:49,780

it turned out the following day they

580

00:25:51,630 --> 00:25:51,220

were going to close the place down for

581

00:25:53,460 --> 00:25:51,640

winter

582

00:25:55,620 --> 00:25:53,470

wandering through his corridors I

583

00:25:57,450 --> 00:25:55,630

thought that it seemed the perfect maybe

584

00:25:59,970 --> 00:25:57,460

the are typical setting for a ghost

585

00:26:01,530 --> 00:25:59,980

story that night I dreamed of my

586

00:26:04,080 --> 00:26:01,540

three-year-old son running through the

587

00:26:07,380 --> 00:26:04,090

corridors looking back over his shoulder

588

00:26:09,810 --> 00:26:07,390

eyes wide screaming he was being chased

589

00:26:11,970 --> 00:26:09,820

by a fire hose I woke up with a

590

00:26:14,070 --> 00:26:11,980

tremendous jerk sweating all over within

591

00:26:16,799 --> 00:26:14,080

an inch of falling out of bed I got up

592

00:26:18,720 --> 00:26:16,809

lit a cigarette sat in the chair looking

593

00:26:21,000 --> 00:26:18,730

out the window at the Rockies and what

594

00:26:23,280 --> 00:26:21,010

time the cigarette was done I had the

595

00:26:27,030 --> 00:26:23,290

bones of the book firmly set in my mind

596

00:26:29,280 --> 00:26:27,040

so so everything he said is true when

597

00:26:31,169 --> 00:26:29,290

walking the corridors you can imagine

598

00:26:34,320 --> 00:26:31,179

yourself being chased by a ghostly fire

599

00:26:36,990 --> 00:26:34,330

hose you have this historic mansion in

600

00:26:39,330 --> 00:26:37,000

an epic setting it's the quintessential

601
00:26:42,299 --> 00:26:39,340
setting for any haunted hotel movie ever

602
00:26:45,690 --> 00:26:42,309
but the thing is this those feelings are

603
00:26:47,909 --> 00:26:45,700
are more than some form of a cultural

604
00:26:50,970 --> 00:26:47,919
ization or inspiration from pop culture

605
00:26:54,120 --> 00:26:50,980
they're they're not a lie the phenomenon

606
00:26:56,909 --> 00:26:54,130
seems to be real they're the stories

607
00:27:00,659 --> 00:26:56,919
that come out of this place certainly

608
00:27:02,880 --> 00:27:00,669
are real so I went there I got together

609
00:27:04,919 --> 00:27:02,890
with Carl Pfeiffer and Connor Randall

610
00:27:06,960 --> 00:27:04,929
these are two notable ghost

611
00:27:10,260 --> 00:27:06,970
investigators they can also be seen in

612
00:27:12,330 --> 00:27:10,270
Hillier actually Carl you had you just

613
00:27:15,419 --> 00:27:12,340

had on the show right yeah and is the

614

00:27:17,669 --> 00:27:15,429

director of Hellyer Carl and Connor were

615

00:27:20,159 --> 00:27:17,679

the resident investigators for a number

616

00:27:21,960 --> 00:27:20,169

of years they have most certainly

617

00:27:24,030 --> 00:27:21,970

conducted the most investigations this

618

00:27:27,600 --> 00:27:24,040

location has ever had in its history and

619

00:27:31,350 --> 00:27:27,610

over time not only seem to be able to

620

00:27:32,820 --> 00:27:31,360

identify unique individual spirits but

621

00:27:36,780 --> 00:27:32,830

moreover they developed relationships

622

00:27:39,320 --> 00:27:36,790

with these spirits engaging you know

623

00:27:41,580 --> 00:27:39,330

sometimes in rich conversations

624

00:27:43,950 --> 00:27:41,590

connecting and even discovering some

625

00:27:46,169 --> 00:27:43,960

lore associated with other historic

626

00:27:48,180 --> 00:27:46,179

stories they found through their

627

00:27:51,120 --> 00:27:48,190

investigations were able to disprove

628

00:27:52,860 --> 00:27:51,130

certain myths associated with some of

629

00:27:56,700 --> 00:27:52,870

the spirits that people were allegedly

630

00:27:58,409 --> 00:27:56,710

encountering they did this using a lot

631

00:28:00,540 --> 00:27:58,419

of different techniques but one of the

632

00:28:02,370 --> 00:28:00,550

ones that was most sort of startling to

633

00:28:04,860 --> 00:28:02,380

me and one that I experienced myself was

634

00:28:07,020 --> 00:28:04,870

the Estes method this

635

00:28:10,170 --> 00:28:07,030

method that Carl and Connor created it

636

00:28:12,420 --> 00:28:10,180

was using technique and tools from other

637

00:28:14,760 --> 00:28:12,430

divination other ghost investigation

638

00:28:17,340 --> 00:28:14,770

techniques and kind of smashingly the

639

00:28:19,799 --> 00:28:17,350

other to create a different situation of

640

00:28:22,710 --> 00:28:19,809

course named after Estes Park the Estes

641

00:28:24,840 --> 00:28:22,720

method being originated there so great

642

00:28:27,480 --> 00:28:24,850

Newkirk actually just wrote an excellent

643

00:28:29,580 --> 00:28:27,490

piece detailing the Estes method at

644

00:28:31,680 --> 00:28:29,590

weekend weird calm so I encourage folks

645

00:28:33,780 --> 00:28:31,690

to check that out but basically carl

646

00:28:35,549 --> 00:28:33,790

connor and their partner michelle Tate

647

00:28:37,830 --> 00:28:35,559

she was another investigator at the time

648

00:28:39,510 --> 00:28:37,840

of the Stanley they were all spitballing

649

00:28:41,580 --> 00:28:39,520

an idea they'd been kicking around since

650

00:28:43,410 --> 00:28:41,590

you know 2011 or so when they had

651
00:28:46,650 --> 00:28:43,420
started you know what if they isolated

652
00:28:48,480 --> 00:28:46,660
the noise from a spirit box a spirit box

653
00:28:49,950 --> 00:28:48,490
for those that are not familiar you'll

654
00:28:52,049 --> 00:28:49,960
see them on a lot of ghost hunting

655
00:28:54,510 --> 00:28:52,059
investigation TV shows these are a

656
00:28:57,210 --> 00:28:54,520
device that essentially sweeps through

657
00:28:59,210 --> 00:28:57,220
the radio signals and it pulls like sort

658
00:29:02,100 --> 00:28:59,220
of random noises that come through and

659
00:29:03,900 --> 00:29:02,110
you know the this the spirit box has

660
00:29:05,910 --> 00:29:03,910
been sort of manipulated by ghost

661
00:29:09,450 --> 00:29:05,920
hunters or essentially manipulated by

662
00:29:12,419 --> 00:29:09,460
spirits rather to give to give a signal

663
00:29:14,850 --> 00:29:12,429

fans probably go through especially in

664

00:29:16,260 --> 00:29:14,860

terms of TV right yeah and and then

665

00:29:18,450 --> 00:29:16,270

those signals are fed into a person

666

00:29:20,340 --> 00:29:18,460

essentially making them the receiver so

667

00:29:23,010 --> 00:29:20,350

what they did is they hook caught her up

668

00:29:26,280 --> 00:29:23,020

to a pair of headphones they sat him

669

00:29:28,260 --> 00:29:26,290

down in the concert halls basement the

670

00:29:29,970 --> 00:29:28,270

hallway of the basement where they had

671

00:29:33,390 --> 00:29:29,980

been experiencing sort of increased

672

00:29:35,940 --> 00:29:33,400

activity while Connor set quietly closed

673

00:29:38,760 --> 00:29:35,950

his eyes he was listening to the REC

674

00:29:41,190 --> 00:29:38,770

feed of the sb7 which is the technical

675

00:29:44,370 --> 00:29:41,200

name for the spirit box Carl began to

676
00:29:46,770 --> 00:29:44,380
ask him questions and these questions

677
00:29:48,810 --> 00:29:46,780
were pointed at the ghost in the Stanley

678
00:29:51,330 --> 00:29:48,820
well Connor began to spit out answers

679
00:29:54,419 --> 00:29:51,340
these answers actually made sense

680
00:29:58,230 --> 00:29:54,429
they were seemingly real replies to what

681
00:30:00,950 --> 00:29:58,240
Carl was asking so you know they soon

682
00:30:03,690 --> 00:30:00,960
added a blindfolded they soon added

683
00:30:06,150 --> 00:30:03,700
noise-reducing headphones and this was

684
00:30:08,490 --> 00:30:06,160
essentially just to make sure that the

685
00:30:10,110 --> 00:30:08,500
receiver was was completely just paying

686
00:30:11,520 --> 00:30:10,120
attention to the signals he was

687
00:30:12,030 --> 00:30:11,530
receiving in his headphones and nothing

688
00:30:14,940 --> 00:30:12,040

else

689

00:30:17,520 --> 00:30:14,950

no lip-reading no oh I can hear you

690

00:30:18,660 --> 00:30:17,530

outside of the headphones I tried it

691

00:30:20,039 --> 00:30:18,670

myself

692

00:30:24,150 --> 00:30:20,049

I put on the headphones I put on the

693

00:30:25,890 --> 00:30:24,160

blindfold it was freaky just for lack of

694

00:30:27,630 --> 00:30:25,900

better words if you're hearing this

695

00:30:30,299 --> 00:30:27,640

jingle at full volume

696

00:30:33,030 --> 00:30:30,309

it's like glitching at you it's like I'm

697

00:30:37,289 --> 00:30:33,040

sure people that are familiar with EDM

698

00:30:41,250 --> 00:30:37,299

music and you know trance music might be

699

00:30:42,690 --> 00:30:41,260

very into this because it really is it

700

00:30:46,289 --> 00:30:42,700

changes your state of consciousness

701
00:30:48,060 --> 00:30:46,299
almost I believe just like various light

702
00:30:49,980 --> 00:30:48,070
patterns can do that very sound

703
00:30:52,409 --> 00:30:49,990
signatures and vibrations can can

704
00:30:55,289 --> 00:30:52,419
seemingly change what our conscious

705
00:30:58,919 --> 00:30:55,299
levels are and this most certainly seems

706
00:31:00,659 --> 00:30:58,929
to do that so we're in my room of the

707
00:31:02,250 --> 00:31:00,669
fourth floor of the Stanley I had been

708
00:31:03,870 --> 00:31:02,260
taken through the dark corridors already

709
00:31:06,659 --> 00:31:03,880
you know had all the goosebumps

710
00:31:09,210 --> 00:31:06,669
associated with hunting for ghosts and a

711
00:31:11,250 --> 00:31:09,220
historically haunted place like this and

712
00:31:14,039 --> 00:31:11,260
they pulled out all the stuff for the

713
00:31:17,880 --> 00:31:14,049

estus method and we began to perform the

714

00:31:19,409 --> 00:31:17,890

estus method in my hotel room so as Carl

715

00:31:22,590 --> 00:31:19,419

began to ask questions

716

00:31:25,409 --> 00:31:22,600

Connor began saying whatever pops up in

717

00:31:27,750 --> 00:31:25,419

the scan and being that these two have

718

00:31:30,539 --> 00:31:27,760

conducted conversations in-depth

719

00:31:32,940 --> 00:31:30,549

discussions actually with with someone

720

00:31:34,620 --> 00:31:32,950

perhaps for hours they weren't so

721

00:31:37,500 --> 00:31:34,630

surprised by what we found that night

722

00:31:40,049 --> 00:31:37,510

too but but to me as a first-time

723

00:31:44,159 --> 00:31:40,059

observer it was it was absolutely

724

00:31:48,409 --> 00:31:44,169

jarring Ryan to be there to see their

725

00:31:51,180 --> 00:31:48,419

exchange to hear the unsolicited

726

00:31:54,799 --> 00:31:51,190

seemingly answers

727

00:31:59,640 --> 00:31:54,809

that Connor was giving out and to have

728

00:32:02,970 --> 00:31:59,650

to have Connor say things like Jim are

729

00:32:05,640 --> 00:32:02,980

you recording as I stand across the room

730

00:32:07,470 --> 00:32:05,650

and begin to record with my recorder was

731

00:32:10,650 --> 00:32:07,480

something I'll never I'll never forget

732

00:32:16,409 --> 00:32:10,660

and so at some point I realized I had to

733

00:32:18,390 --> 00:32:16,419

sleep in that room after they left and

734

00:32:20,400 --> 00:32:18,400

that perhaps was the most frightening

735

00:32:23,039 --> 00:32:20,410

part of that that even but no there's

736

00:32:27,570 --> 00:32:23,049

certainly some sort of real phenomenon

737

00:32:29,340 --> 00:32:27,580

going on there the stories about the

738

00:32:31,740 --> 00:32:29,350

level of activity there's certainly

739

00:32:32,430 --> 00:32:31,750

something to it and I felt it firsthand

740

00:32:34,650 --> 00:32:32,440

and I'll never

741

00:32:36,600 --> 00:32:34,660

forget it but I was wondering and I

742

00:32:39,120 --> 00:32:36,610

wanted to ask you Ryan does does any of

743

00:32:41,070 --> 00:32:39,130

that resonate with you have you been to

744

00:32:42,720 --> 00:32:41,080

a location that doesn't even have to

745

00:32:46,350 --> 00:32:42,730

really convince you that something

746

00:32:50,490 --> 00:32:46,360

supernatural is going on yeah so I mean

747

00:32:53,330 --> 00:32:50,500

for me I've been sharing this recently

748

00:32:58,380 --> 00:32:53,340

on a few interviews that I was the

749

00:33:00,900 --> 00:32:58,390

interviewee of and I had one I would say

750

00:33:04,260 --> 00:33:00,910

supernatural experience that completely

751

00:33:06,930 --> 00:33:04,270

shifted my reality my perception of the

752

00:33:10,050 --> 00:33:06,940

supernatural and I I'll be honest man

753

00:33:12,450 --> 00:33:10,060

I'm I've always been very skeptical when

754

00:33:14,940 --> 00:33:12,460

it comes to the paranormal and which is

755

00:33:16,410 --> 00:33:14,950

odd because I am a UFO investigator so

756

00:33:18,150 --> 00:33:16,420

many people would think that I would

757

00:33:20,940 --> 00:33:18,160

have a very open mind when it came to

758

00:33:23,760 --> 00:33:20,950

this this possibly connected phenomena

759

00:33:25,860 --> 00:33:23,770

or disconnected phenomena but I had an

760

00:33:26,760 --> 00:33:25,870

experience in nova scotia in liverpool

761

00:33:30,840 --> 00:33:26,770

nova scotia

762

00:33:33,720 --> 00:33:30,850

at the Queens County Museum where I

763

00:33:35,690 --> 00:33:33,730

worked with a spirit box it was the

764

00:33:40,170 --> 00:33:35,700

first time I'd ever heard of this thing

765

00:33:42,750 --> 00:33:40,180

experienced it and it's hard for me to

766

00:33:47,040 --> 00:33:42,760

talk about this one because I I don't

767

00:33:49,560 --> 00:33:47,050

know how to put into words how I felt

768

00:33:51,540 --> 00:33:49,570

and what I experienced and I'm still

769

00:33:54,000 --> 00:33:51,550

trying to this day I try to write it out

770

00:33:56,580 --> 00:33:54,010

as best I can and I ended up you know

771

00:33:59,130 --> 00:33:56,590

throwing away the the paper or the file

772

00:34:02,340 --> 00:33:59,140

that I was typing up of it it's so

773

00:34:05,490 --> 00:34:02,350

personal and it's so it's so powerful

774

00:34:07,440 --> 00:34:05,500

and impactful in that moment that even

775

00:34:09,750 --> 00:34:07,450

if I were to try to write down what

776

00:34:12,510 --> 00:34:09,760

happened it would never it would pale in

777

00:34:15,390 --> 00:34:12,520

comparison to what actually happened you

778

00:34:17,790 --> 00:34:15,400

know yeah well I'll save you on this one

779

00:34:20,610 --> 00:34:17,800

I'll toss you a lifeline and and just

780

00:34:23,460 --> 00:34:20,620

say I completely empathize with you

781

00:34:26,520 --> 00:34:23,470

because at the end of season one of you

782

00:34:29,880 --> 00:34:26,530

from that I had to create an entirely

783

00:34:32,610 --> 00:34:29,890

new series called obscura to help me

784

00:34:36,210 --> 00:34:32,620

work out what the hell I experienced

785

00:34:38,610 --> 00:34:36,220

during that common because there are no

786

00:34:40,280 --> 00:34:38,620

works so so for these experience where

787

00:34:43,440 --> 00:34:40,290

there are no words and you're still

788

00:34:46,169 --> 00:34:43,450

struggling when you're challenged but by

789

00:34:48,049 --> 00:34:46,179

these notions that shake your your firm

790

00:34:50,639 --> 00:34:48,059

belief in what is real and what is not

791

00:34:53,210 --> 00:34:50,649

howdy how do you communicate that to

792

00:34:56,420 --> 00:34:53,220

someone in addition to being

793

00:34:59,910 --> 00:34:56,430

communicated in a way that perhaps

794

00:35:01,020 --> 00:34:59,920

hopefully allows them in with what

795

00:35:03,000 --> 00:35:01,030

you're experiencing a little bit how do

796

00:35:05,970 --> 00:35:03,010

you illustrate these experiences in that

797

00:35:07,200 --> 00:35:05,980

way and so I get it man it takes a long

798

00:35:10,079 --> 00:35:07,210

time to process that and some people

799

00:35:12,870 --> 00:35:10,089

never do right how many who don't never

800

00:35:14,490 --> 00:35:12,880

do it what is very interesting to me is

801
00:35:17,460 --> 00:35:14,500
that I don't know if you feel this way

802
00:35:20,069 --> 00:35:17,470
about the experience that that you're

803
00:35:22,079 --> 00:35:20,079
struggling to reconcile right now do you

804
00:35:24,030 --> 00:35:22,089
feel and this is a personal question as

805
00:35:26,809 --> 00:35:24,040
well I'm sorry I turned your show around

806
00:35:31,620 --> 00:35:26,819
on you here oh please but do you feel

807
00:35:34,950 --> 00:35:31,630
any sense of shame associated with it

808
00:35:40,290 --> 00:35:34,960
yes I do I completely know what you mean

809
00:35:42,660 --> 00:35:40,300
I feel shame because I I'm a relay er of

810
00:35:45,420 --> 00:35:42,670
stories kind of like yourself and many

811
00:35:47,069 --> 00:35:45,430
other people out there who who want to

812
00:35:50,099 --> 00:35:47,079
give voices to those who've had these

813
00:35:52,500 --> 00:35:50,109

inexplicable experiences and can't quite

814

00:35:54,180 --> 00:35:52,510

find the words for it so that's where

815

00:35:56,609 --> 00:35:54,190

I'd like to come in and be like look I

816

00:35:58,620 --> 00:35:56,619

got this I went to school for writing I

817

00:36:00,900 --> 00:35:58,630

I'm good with characters I'm a

818

00:36:02,910 --> 00:36:00,910

playwright like I got you I will get

819

00:36:05,339 --> 00:36:02,920

your voice out there and it's gonna be

820

00:36:09,359 --> 00:36:05,349

clear and concise and you're gonna love

821

00:36:12,539 --> 00:36:09,369

it and now I find myself in the shoes of

822

00:36:14,520 --> 00:36:12,549

the witness or the experienter and I

823

00:36:16,530 --> 00:36:14,530

have no idea what the fuck'd of right

824

00:36:19,020 --> 00:36:16,540

and that's what I'm that's where I find

825

00:36:21,630 --> 00:36:19,030

myself right now is for me you know you

826

00:36:23,370 --> 00:36:21,640

found obscura to be your way of trying

827

00:36:26,490 --> 00:36:23,380

to translate or interpret these things

828

00:36:29,430 --> 00:36:26,500

for me I'm I'm trying to right now an

829

00:36:32,660 --> 00:36:29,440

entire book about a topic I know nothing

830

00:36:35,819 --> 00:36:32,670

about and they're normal and I'm I'm

831

00:36:38,640 --> 00:36:35,829

talking to people in the academic field

832

00:36:41,520 --> 00:36:38,650

it's the scientific field UFO research

833

00:36:43,230 --> 00:36:41,530

paranormal and I'm like am I am I an

834

00:36:44,700 --> 00:36:43,240

idiot should I even be attempting to

835

00:36:46,950 --> 00:36:44,710

write about this something I know

836

00:36:48,780 --> 00:36:46,960

nothing about and all of them said if

837

00:36:51,809 --> 00:36:48,790

it's what you want to write about then

838

00:36:53,789 --> 00:36:51,819

do it so for me man I understand the

839

00:36:58,410 --> 00:36:53,799

whole shame thing and for me it's more

840

00:36:59,940 --> 00:36:58,420

of feeling shameful of I might get some

841

00:37:02,880 --> 00:36:59,950

some hate for this

842

00:37:04,530 --> 00:37:02,890

or be so skeptical of all these other

843

00:37:08,310 --> 00:37:04,540

topics that are out there then you're

844

00:37:10,800 --> 00:37:08,320

exploring and that experience I've spent

845

00:37:13,500 --> 00:37:10,810

my whole life looking up into the skies

846

00:37:16,740 --> 00:37:13,510

for answers to the UFO phenomena and

847

00:37:18,810 --> 00:37:16,750

I've sort of brushed off everything else

848

00:37:21,210 --> 00:37:18,820

that's a weird and crazy going on right

849

00:37:23,910 --> 00:37:21,220

here on the ground so for me it's a

850

00:37:26,580 --> 00:37:23,920

shame of feeling like I for so long have

851

00:37:29,010 --> 00:37:26,590

closed my mind and maybe even my heart

852

00:37:32,280 --> 00:37:29,020

off to these other things going on all

853

00:37:34,260 --> 00:37:32,290

around me so I'm trying to reconcile

854

00:37:36,690 --> 00:37:34,270

with that right now in trying to now

855

00:37:39,090 --> 00:37:36,700

reach out to the paranormal community

856

00:37:43,440 --> 00:37:39,100

and to others investigating other things

857

00:37:46,530 --> 00:37:43,450

and to open that door for them to come

858

00:37:49,170 --> 00:37:46,540

on my show or to talk to me in interview

859

00:37:51,600 --> 00:37:49,180

form and to really start exploring and I

860

00:37:53,520 --> 00:37:51,610

know it's gonna be scary and funny and

861

00:37:55,560 --> 00:37:53,530

weird and awkward beautiful whatever

862

00:37:58,710 --> 00:37:55,570

it's gonna be is what its gonna be

863

00:38:01,470 --> 00:37:58,720

so I trying to strip away that shame and

864

00:38:03,870 --> 00:38:01,480

trying to embrace these things more each

865

00:38:05,850 --> 00:38:03,880

day yeah I I resonate with that

866

00:38:07,500 --> 00:38:05,860

completely and you know what's

867

00:38:10,740 --> 00:38:07,510

interesting about it is perhaps we need

868

00:38:12,270 --> 00:38:10,750

to remember it you know we need to move

869

00:38:15,360 --> 00:38:12,280

past it but we need to remember that

870

00:38:19,020 --> 00:38:15,370

feeling because how better to empathize

871

00:38:22,470 --> 00:38:19,030

with the witnesses with the experiences

872

00:38:24,690 --> 00:38:22,480

that we talk to every day than to feel

873

00:38:27,660 --> 00:38:24,700

how they may feel you know a lot of

874

00:38:30,660 --> 00:38:27,670

folks that you know more people that not

875

00:38:32,820 --> 00:38:30,670

have experiences they can't explain more

876

00:38:35,250 --> 00:38:32,830

people that not never share them because

877

00:38:37,320 --> 00:38:35,260

they're ashamed about it and now I know

878

00:38:38,490 --> 00:38:37,330

how that feels now I've already let the

879

00:38:41,760 --> 00:38:38,500

cat out of the bag and a few other

880

00:38:44,010 --> 00:38:41,770

podcasting guest appearances about some

881

00:38:47,220 --> 00:38:44,020

of the experiences that I had I hope to

882

00:38:51,030 --> 00:38:47,230

share those in a more detailed and

883

00:38:52,710 --> 00:38:51,040

creative oriented way in in obscura but

884

00:38:54,750 --> 00:38:52,720

you know I had I had my first ghost

885

00:38:57,450 --> 00:38:54,760

apparition sighting well while taping

886

00:38:58,920 --> 00:38:57,460

you from that obscura and it was

887

00:39:01,170 --> 00:38:58,930

actually in West Virginia of all places

888

00:39:04,260 --> 00:39:01,180

and that's a story I haven't shared on

889

00:39:06,330 --> 00:39:04,270

my show yet because you know the main

890

00:39:09,630 --> 00:39:06,340

series not really so much about me it's

891

00:39:11,550 --> 00:39:09,640

about the the feature right obscure is

892

00:39:13,740 --> 00:39:11,560

an opportunity for me to dive back in

893

00:39:16,230 --> 00:39:13,750

and and give myself

894

00:39:18,330 --> 00:39:16,240

the story and give my representation and

895

00:39:20,310 --> 00:39:18,340

I'll tell you what like having to

896

00:39:21,839 --> 00:39:20,320

construct an entire series around this

897

00:39:24,420 --> 00:39:21,849

notion of trying to figure out what the

898

00:39:27,210 --> 00:39:24,430

I saw is an interesting way to do

899

00:39:30,000 --> 00:39:27,220

it but I hope I didn't paint myself in a

900

00:39:33,030 --> 00:39:30,010

corner well you know even if you did

901
00:39:34,980 --> 00:39:33,040
like that's that's the beauty of it and

902
00:39:37,200 --> 00:39:34,990
then then you work your way out from

903
00:39:39,089 --> 00:39:37,210
that corner you know what I mean that's

904
00:39:41,370 --> 00:39:39,099
that's why I love what we're doing is

905
00:39:43,380 --> 00:39:41,380
you know when my book came out it was

906
00:39:45,450 --> 00:39:43,390
all about other people and what they

907
00:39:48,270 --> 00:39:45,460
experienced and getting their voices out

908
00:39:50,790 --> 00:39:48,280
there and now for my second book I find

909
00:39:53,430 --> 00:39:50,800
myself sort of walking the same line as

910
00:39:55,980 --> 00:39:53,440
you of okay so I heard all these stories

911
00:39:58,230 --> 00:39:55,990
I got them out there so how did that

912
00:40:00,750 --> 00:39:58,240
what did that do to me how did it affect

913
00:40:02,609 --> 00:40:00,760

me as the the author and the person

914

00:40:03,810 --> 00:40:02,619

interviewing them so that's where I'm

915

00:40:06,120 --> 00:40:03,820

going with this second book is

916

00:40:08,099 --> 00:40:06,130

challenging myself and getting my

917

00:40:09,780 --> 00:40:08,109

thoughts and beliefs and opinions out

918

00:40:11,520 --> 00:40:09,790

there maybe people won't give a

919

00:40:13,680 --> 00:40:11,530

about what I think and that's completely

920

00:40:16,109 --> 00:40:13,690

fine for me the second book is going to

921

00:40:18,420 --> 00:40:16,119

be a journey a personal journey whereas

922

00:40:20,490 --> 00:40:18,430

the the other one was more about other

923

00:40:22,710 --> 00:40:20,500

people so I completely understand what

924

00:40:24,450 --> 00:40:22,720

you're saying I might give up on the

925

00:40:27,420 --> 00:40:24,460

project halfway through I hope I don't

926

00:40:30,089 --> 00:40:27,430

but I want to put myself in those

927

00:40:32,130 --> 00:40:30,099

situations like you did of going out

928

00:40:35,190 --> 00:40:32,140

there and experiencing these things and

929

00:40:38,040 --> 00:40:35,200

boots on the ground you know my my first

930

00:40:40,589 --> 00:40:38,050

book was a lot of interactions through

931

00:40:42,570 --> 00:40:40,599

email and through Skype and and a couple

932

00:40:44,490 --> 00:40:42,580

of face-to-face interviews and whatnot

933

00:40:47,070 --> 00:40:44,500

which was cool but I want to get out

934

00:40:49,410 --> 00:40:47,080

there and experience these things for

935

00:40:52,349 --> 00:40:49,420

myself because no words I put down about

936

00:40:53,640 --> 00:40:52,359

what someone told me will ever compare

937

00:40:56,640 --> 00:40:53,650

to actually going out there and

938

00:40:58,650 --> 00:40:56,650

experiencing it myself so yeah it's true

939

00:41:01,800 --> 00:40:58,660

and it's it's very interesting that that

940

00:41:04,680 --> 00:41:01,810

you give yourself the out could be like

941

00:41:06,960 --> 00:41:04,690

well I might I might get into this but I

942

00:41:09,089 --> 00:41:06,970

might get right back out or I might not

943

00:41:11,880 --> 00:41:09,099

finish this thing and honestly that that

944

00:41:13,650 --> 00:41:11,890

that is the process for anyone on this

945

00:41:16,589 --> 00:41:13,660

road right because there are those

946

00:41:18,810 --> 00:41:16,599

moments of spin out I'm sorry I begin to

947

00:41:21,000 --> 00:41:18,820

gravitate towards talking about belief

948

00:41:23,280 --> 00:41:21,010

and talking about our relationship to

949

00:41:26,550 --> 00:41:23,290

the unknown in these sort of stark more

950

00:41:27,390 --> 00:41:26,560

philosophical degrees because it's it's

951
00:41:29,190 --> 00:41:27,400
what I'm going

952
00:41:32,400 --> 00:41:29,200
right now and I think it's what I have

953
00:41:34,500 --> 00:41:32,410
to channel my work through but also be

954
00:41:37,740 --> 00:41:34,510
very careful to subdue it in my own

955
00:41:39,359 --> 00:41:37,750
creative work because there's that point

956
00:41:41,789 --> 00:41:39,369
time where you don't want almost too

957
00:41:44,549 --> 00:41:41,799
much of yourself into the work if that

958
00:41:47,880 --> 00:41:44,559
makes sense but you know these these are

959
00:41:50,910 --> 00:41:47,890
things these situations of leap or don't

960
00:41:55,440 --> 00:41:50,920
leap there's a lot of information a lot

961
00:41:58,260 --> 00:41:55,450
of thoughts from some of the best minds

962
00:42:01,200 --> 00:41:58,270
in the field that have talked about this

963
00:42:03,269 --> 00:42:01,210

you know philosophers and Psychonauts

964

00:42:06,210 --> 00:42:03,279

like Robert Anton Wilson describing

965

00:42:08,819 --> 00:42:06,220

Chapel perilous you know where it's that

966

00:42:11,910 --> 00:42:08,829

moment where you know you move forward

967

00:42:15,269 --> 00:42:11,920

or become a stark-raving agnostic there

968

00:42:17,970 --> 00:42:15,279

seems to be a fork in the road I talked

969

00:42:20,400 --> 00:42:17,980

to the Newark Newkirk's about one foot

970

00:42:22,650 --> 00:42:20,410

in one foot out all the time and that

971

00:42:25,109 --> 00:42:22,660

the importance of that in doing this

972

00:42:26,880 --> 00:42:25,119

work is that you know you mentioned that

973

00:42:29,130 --> 00:42:26,890

the pursuit of some of the stuff could

974

00:42:31,529 --> 00:42:29,140

be funny and awkward and and and

975

00:42:34,529 --> 00:42:31,539

unexpected and and I think that's a

976

00:42:37,470 --> 00:42:34,539

great place for that to be because just

977

00:42:40,589 --> 00:42:37,480

like how non-dual kabbalists would

978

00:42:43,220 --> 00:42:40,599

suggest you actually use your ego in the

979

00:42:46,079 --> 00:42:43,230

pursuit for sort of higher consciousness

980

00:42:48,180 --> 00:42:46,089

so perhaps the paranormal investigator

981

00:42:52,019 --> 00:42:48,190

in the sense that you need to ground

982

00:42:53,490 --> 00:42:52,029

yourself in some way to be able to dip

983

00:42:56,309 --> 00:42:53,500

your toe and if the other side because

984

00:42:58,920 --> 00:42:56,319

here's the thing ryan whatever is on the

985

00:43:00,480 --> 00:42:58,930

other side is reflexive seemingly now

986

00:43:02,519 --> 00:43:00,490

this is the part where I don't know what

987

00:43:05,250 --> 00:43:02,529

I believe but I believe something is a

988

00:43:07,200 --> 00:43:05,260

little weird in that you know I had this

989

00:43:09,420 --> 00:43:07,210

great conversation with paranormal

990

00:43:11,519 --> 00:43:09,430

investigator John Tenney and he's an OG

991

00:43:13,680 --> 00:43:11,529

in this field okay and a lot of us go to

992

00:43:16,769 --> 00:43:13,690

him if we're like spun out and very

993

00:43:18,960 --> 00:43:16,779

confused we'll get a hold of John I have

994

00:43:21,269 --> 00:43:18,970

a few times but a lot of my associates

995

00:43:23,160 --> 00:43:21,279

lean on him quite heavily to be like

996

00:43:26,549 --> 00:43:23,170

John what do we what are we doing here

997

00:43:29,549 --> 00:43:26,559

you know John once described it very

998

00:43:33,539 --> 00:43:29,559

aptly as some sort of game perhaps in

999

00:43:36,329 --> 00:43:33,549

that if you if you poked or or knock on

1000

00:43:39,510 --> 00:43:36,339

the nature of reality well more often

1001
00:43:41,430 --> 00:43:39,520
than not it may not back and in very

1002
00:43:45,599 --> 00:43:41,440
unexpected ways and so this

1003
00:43:47,189 --> 00:43:45,609
goes into union synchronicity and shared

1004
00:43:50,640 --> 00:43:47,199
consciousness all these different very

1005
00:43:52,769 --> 00:43:50,650
deep very deep rabbit holes right that

1006
00:43:54,329 --> 00:43:52,779
we don't know enough about but there is

1007
00:43:57,209 --> 00:43:54,339
some evidence there are stories or

1008
00:44:00,089 --> 00:43:57,219
anecdotal and investigative stories that

1009
00:44:02,670 --> 00:44:00,099
lean into this realm of an unknown

1010
00:44:04,709 --> 00:44:02,680
reality that we can think about we can

1011
00:44:08,609 --> 00:44:04,719
consider but the thing is is that all

1012
00:44:11,689 --> 00:44:08,619
seems to contain this paranormal

1013
00:44:14,670 --> 00:44:11,699

activity where it is anomalous lights

1014

00:44:16,589 --> 00:44:14,680

right whether it is a cryptid creature

1015

00:44:19,499 --> 00:44:16,599

whether it is a ghost haunting

1016

00:44:21,180 --> 00:44:19,509

there seems to be some sort of cosmic

1017

00:44:23,939 --> 00:44:21,190

connection and some of this and I think

1018

00:44:25,859 --> 00:44:23,949

it's trying to tell us maybe maybe it's

1019

00:44:27,719 --> 00:44:25,869

trying to tell us something about the

1020

00:44:31,109 --> 00:44:27,729

nature reality maybe it's the nature of

1021

00:44:33,359 --> 00:44:31,119

reality actually revealing itself yeah

1022

00:44:35,370 --> 00:44:33,369

sorry I know blue you open there hey yo

1023

00:44:39,029 --> 00:44:35,380

I love it can I ask you a question real

1024

00:44:43,709 --> 00:44:39,039

quick method yep really interested in

1025

00:44:45,479 --> 00:44:43,719

your take on this in regards to

1026

00:44:47,519 --> 00:44:45,489

you know some what some of these cats in

1027

00:44:50,549 --> 00:44:47,529

the UFO field they believe that there is

1028

00:44:53,039 --> 00:44:50,559

a spiritual component to communication

1029

00:44:56,999 --> 00:44:53,049

with UFOs and anomalous lights hmm right

1030

00:44:58,559 --> 00:44:57,009

do you think that if that is true do you

1031

00:45:01,949 --> 00:44:58,569

feel that like something like the Estes

1032

00:45:04,890 --> 00:45:01,959

method could be useful and perhaps UFO

1033

00:45:07,109 --> 00:45:04,900

communication yeah that is a really good

1034

00:45:10,109 --> 00:45:07,119

question I mean as I'm watching Hellyer

1035

00:45:12,390 --> 00:45:10,119

and learning that you it you went

1036

00:45:15,269 --> 00:45:12,400

through this as well it never dawned on

1037

00:45:17,430 --> 00:45:15,279

me like if someone were to have a

1038

00:45:20,400 --> 00:45:17,440

prolonged UFO experience I think that's

1039

00:45:22,769 --> 00:45:20,410

that's the problem we run into is these

1040

00:45:25,189 --> 00:45:22,779

UFO events are like done in the blink of

1041

00:45:29,370 --> 00:45:25,199

an eye and there's nothing to to gauge

1042

00:45:32,189 --> 00:45:29,380

you know or to to record or trace but

1043

00:45:33,749 --> 00:45:32,199

maybe just maybe if an event were

1044

00:45:35,999 --> 00:45:33,759

prolonged and we were able to try to

1045

00:45:38,939 --> 00:45:36,009

communicate that way it'd be possible or

1046

00:45:40,620 --> 00:45:38,949

maybe not maybe the event is over and we

1047

00:45:43,349 --> 00:45:40,630

just go to the place where it happened

1048

00:45:46,620 --> 00:45:43,359

in attempt communication through the

1049

00:45:48,599 --> 00:45:46,630

Estes method I'm completely open to that

1050

00:45:50,969 --> 00:45:48,609

and I've actually never thought about it

1051

00:45:52,589 --> 00:45:50,979

yeah I think at this moment I want to

1052

00:45:54,299 --> 00:45:52,599

start another project and someone can

1053

00:45:55,530 --> 00:45:54,309

copy it if they want to I don't care

1054

00:45:58,380 --> 00:45:55,540

like try

1055

00:46:00,600 --> 00:45:58,390

yeah let let's go to the paranormal

1056

00:46:02,310 --> 00:46:00,610

hotspots in the world and let's just

1057

00:46:07,530 --> 00:46:02,320

throw out every single divination and

1058

00:46:09,660 --> 00:46:07,540

just like see what you know I mean I I

1059

00:46:12,660 --> 00:46:09,670

think we're we're at this point in time

1060

00:46:14,730 --> 00:46:12,670

where if a veil exists between us on

1061

00:46:17,370 --> 00:46:14,740

this other side seemingly it's a little

1062

00:46:19,740 --> 00:46:17,380

thin right now and maybe there's maybe

1063

00:46:21,060 --> 00:46:19,750

there's numerology astrology maybe

1064

00:46:23,700 --> 00:46:21,070

there's things that we know cosmically

1065

00:46:26,100 --> 00:46:23,710

that's why that's happening right now in

1066

00:46:28,080 --> 00:46:26,110

any case it seems like it is true and I

1067

00:46:30,960 --> 00:46:28,090

also feel like that the if there is a

1068

00:46:32,850 --> 00:46:30,970

veil between the different topics of

1069

00:46:35,460 --> 00:46:32,860

interests within the paranormal

1070

00:46:37,980 --> 00:46:35,470

perhaps that is also more thin than ever

1071

00:46:40,920 --> 00:46:37,990

before in my regards now that being said

1072

00:46:42,780 --> 00:46:40,930

there has been flaps of others like I

1073

00:46:44,910 --> 00:46:42,790

said trying to figure out you know sort

1074

00:46:46,050 --> 00:46:44,920

of a universal you know Universal

1075

00:46:48,540 --> 00:46:46,060

explanation to spookiness

1076

00:46:51,000 --> 00:46:48,550

right I believe it like then Jaffa lay

1077

00:46:53,100 --> 00:46:51,010

even like kind of was messing with this

1078

00:46:54,950 --> 00:46:53,110

idea or created some notions that me

1079

00:46:57,600 --> 00:46:54,960

about like sort of a universal

1080

00:47:00,630 --> 00:46:57,610

explanation for further weird oh yeah I

1081

00:47:02,370 --> 00:47:00,640

mean you look at everything he's he's

1082

00:47:04,460 --> 00:47:02,380

looked at in this whole idea of like a

1083

00:47:07,320 --> 00:47:04,470

controlled mechanism that's something

1084

00:47:09,120 --> 00:47:07,330

bigger and more weird than we ever

1085

00:47:12,540 --> 00:47:09,130

thought possible is in control of all of

1086

00:47:15,150 --> 00:47:12,550

this stuff or maybe it's not in control

1087

00:47:16,830 --> 00:47:15,160

maybe if it opened Pandora's Box itself

1088

00:47:20,010 --> 00:47:16,840

and it can't contain it anymore

1089

00:47:23,040 --> 00:47:20,020

yeah well it's it's very interesting

1090

00:47:25,140 --> 00:47:23,050

because that that is how I felt when I

1091

00:47:28,620 --> 00:47:25,150

was doing an episode with Peter Gersten

1092

00:47:31,560 --> 00:47:28,630

oh yeah this is the UM this one was

1093

00:47:34,110 --> 00:47:31,570

really out there man I'm not yeah I this

1094

00:47:35,670 --> 00:47:34,120

was um yes please please if you wouldn't

1095

00:47:39,630 --> 00:47:35,680

mind touchin on this one for me the

1096

00:47:42,240 --> 00:47:39,640

vortex yeah I I went and visited the

1097

00:47:44,610 --> 00:47:42,250

vortex jumper I thought I was going to

1098

00:47:46,380 --> 00:47:44,620

die I think explain this to us please

1099

00:47:48,870 --> 00:47:46,390

yes so when I reached out to Peter

1100

00:47:52,800 --> 00:47:48,880

Gersten about featuring his story and an

1101
00:47:54,600 --> 00:47:52,810
audio doc he simply said if you agree to

1102
00:47:58,650 --> 00:47:54,610
come to the top of Bell Rock I'll do it

1103
00:48:00,180 --> 00:47:58,660
and so I was jazzed up I agreed and I

1104
00:48:03,330 --> 00:48:00,190
headed out to where he lives in Sedona

1105
00:48:06,180 --> 00:48:03,340
Arizona obviously that's a loaded place

1106
00:48:08,610 --> 00:48:06,190
in itself for anyone that's not familiar

1107
00:48:09,180 --> 00:48:08,620
with it it's it's full of Crystal shops

1108
00:48:11,670 --> 00:48:09,190
and say

1109
00:48:14,160 --> 00:48:11,680
kake's it's sort of sort of a

1110
00:48:18,329 --> 00:48:14,170
baby-boomers mystical epicenter in a way

1111
00:48:20,970 --> 00:48:18,339
to physical dreams yes and it's it's

1112
00:48:22,950 --> 00:48:20,980
nestled between these wild red rock

1113
00:48:25,500 --> 00:48:22,960

mountains and one of them is Bell Rock

1114

00:48:28,049 --> 00:48:25,510

in which Peter climbs every single day

1115

00:48:30,180 --> 00:48:28,059

so I'm there with my assistant producer

1116

00:48:32,250 --> 00:48:30,190

Chelsea Webber Smith who actually has

1117

00:48:33,630 --> 00:48:32,260

this great podcast now called American

1118

00:48:36,270 --> 00:48:33,640

hysteria if you want to check that out

1119

00:48:38,940 --> 00:48:36,280

and we meet up with Peter at Bell Rock

1120

00:48:40,740 --> 00:48:38,950

around probably 7 a.m. so we can beat

1121

00:48:44,010 --> 00:48:40,750

the heat right not to mention this is

1122

00:48:46,200 --> 00:48:44,020

summer in Arizona so it's already way

1123

00:48:47,970 --> 00:48:46,210

too hot for someone who hasn't gone to

1124

00:48:49,770 --> 00:48:47,980

the gym in months because he was you

1125

00:48:53,069 --> 00:48:49,780

know Holdaway too busy talking about

1126

00:48:56,430 --> 00:48:53,079

UFOs and John D with Ryan spray you know

1127

00:48:59,390 --> 00:48:56,440

so so Peter Gersten was once known as

1128

00:49:02,010 --> 00:48:59,400

the UFO lawyer had some historic battles

1129

00:49:04,289 --> 00:49:02,020

against the US government to help obtain

1130

00:49:07,470 --> 00:49:04,299

UFO documents he worked with all the

1131

00:49:11,099 --> 00:49:07,480

heavy hitters in the 70s and 80s valet

1132

00:49:12,690 --> 00:49:11,109

Hynek multiple TV appearances where he

1133

00:49:14,430 --> 00:49:12,700

sort of blew the lid off on a lot of

1134

00:49:16,740 --> 00:49:14,440

different governmental conspiracies and

1135

00:49:19,500 --> 00:49:16,750

notions and I really knew him and

1136

00:49:21,210 --> 00:49:19,510

connected with him from being a guest on

1137

00:49:24,329 --> 00:49:21,220

coast to coast in the 90s

1138

00:49:26,549 --> 00:49:24,339

since then Peter has adopted a new

1139

00:49:30,809 --> 00:49:26,559

nickname he's no longer the UFO attorney

1140

00:49:34,109 --> 00:49:30,819

he is the vortex jumper and he believes

1141

00:49:36,990 --> 00:49:34,119

he stars his own game his own virtual

1142

00:49:38,880 --> 00:49:37,000

reality show if you will and with the

1143

00:49:42,420 --> 00:49:38,890

help of things like synchronicities

1144

00:49:45,000 --> 00:49:42,430

numerology and signs he he basically

1145

00:49:47,700 --> 00:49:45,010

interprets messages from the game and

1146

00:49:50,370 --> 00:49:47,710

figures out what his missions are and

1147

00:49:52,349 --> 00:49:50,380

what his next moves are and that that

1148

00:49:54,569 --> 00:49:52,359

essentially comes from this notion that

1149

00:49:58,859 --> 00:49:54,579

he believes we live in a simulated

1150

00:50:02,130 --> 00:49:58,869

reality right and that we are but sort

1151

00:50:04,920 --> 00:50:02,140

of avatars and that we're all part of

1152

00:50:07,769 --> 00:50:04,930

this game kind of or that we are a part

1153

00:50:10,980 --> 00:50:07,779

of his game rather perhaps interesting

1154

00:50:13,440 --> 00:50:10,990

so he got a message in I think it was

1155

00:50:14,910 --> 00:50:13,450

2011 maybe and his message was that he

1156

00:50:17,940 --> 00:50:14,920

had to take a certain amount of people

1157

00:50:22,620 --> 00:50:17,950

to the top of Bell Rock by a certain

1158

00:50:23,550 --> 00:50:22,630

date he had to take 1111 people tava

1159

00:50:27,300 --> 00:50:23,560

Bell Rock

1160

00:50:29,190 --> 00:50:27,310

December 21st 2012 at 11:11 p.m. what

1161

00:50:31,590 --> 00:50:29,200

was supposed to happen is upon

1162

00:50:35,100 --> 00:50:31,600

completing this task something like a

1163

00:50:37,290 --> 00:50:35,110

vortex or a mothership would appear at

1164

00:50:39,870 --> 00:50:37,300

the top of the mountain and the vortex

1165

00:50:44,610 --> 00:50:39,880

jumper was ready to make the leap into

1166

00:50:46,890 --> 00:50:44,620

this so Peter had everyone convinced he

1167

00:50:49,920 --> 00:50:46,900

was going to jump off the mountain so on

1168

00:50:50,940 --> 00:50:49,930

on the night on that night at the top of

1169

00:50:55,680 --> 00:50:50,950

the mountain he was flanked by

1170

00:50:56,970 --> 00:50:55,690

helicopters police Booker's right they

1171

00:51:00,060 --> 00:50:56,980

thought this man was going to jump on

1172

00:51:02,580 --> 00:51:00,070

that night Peter did not jump not off

1173

00:51:05,540 --> 00:51:02,590

into a vortex or craft or to his death

1174

00:51:08,910 --> 00:51:05,550

thankfully he climbed down dejected

1175

00:51:11,640 --> 00:51:08,920

because he didn't bring up enough people

1176

00:51:14,220 --> 00:51:11,650

up to the top by the deadline and he

1177

00:51:16,140 --> 00:51:14,230

thought his story was over until of

1178

00:51:18,390 --> 00:51:16,150

course new science symbols and messages

1179

00:51:20,640 --> 00:51:18,400

were received and new goals were put

1180

00:51:22,320 --> 00:51:20,650

into place so so Peter essentially like

1181

00:51:24,630 --> 00:51:22,330

generously leads climbers up to the top

1182

00:51:28,770 --> 00:51:24,640

of Bell Rock he has the top of the bell

1183

00:51:31,560 --> 00:51:28,780

rock Club happens every day it's sort of

1184

00:51:34,800 --> 00:51:31,570

like in the hope to spread positivity

1185

00:51:40,170 --> 00:51:34,810

curiousness inclusivity it's really

1186

00:51:44,010 --> 00:51:40,180

admire Bowl I'm not a member I didn't go

1187

00:51:46,080 --> 00:51:44,020

up there Chelsea is okay so I realized I

1188

00:51:48,360 --> 00:51:46,090

didn't want to make the 8-foot vertical

1189

00:51:49,710 --> 00:51:48,370

climb to the very top at the at the very

1190

00:51:52,980 --> 00:51:49,720

end of the mountain I mean it was just

1191

00:51:54,990 --> 00:51:52,990

like a sheer a sheer cliff face oh yeah

1192

00:51:57,750 --> 00:51:55,000

it was like oh yeah it's easy yeah get

1193

00:52:00,060 --> 00:51:57,760

up there he's like 89 like jump up there

1194

00:52:03,900 --> 00:52:00,070

say no no I'm gonna just enjoy this

1195

00:52:06,030 --> 00:52:03,910

Vista don't talk her mom and taking

1196

00:52:08,250 --> 00:52:06,040

taking the sights but yeah it's it's

1197

00:52:12,060 --> 00:52:08,260

it's interesting because she has a lot

1198

00:52:15,750 --> 00:52:12,070

of ideas about what the nature of

1199

00:52:18,060 --> 00:52:15,760

reality is and what his sort of role is

1200

00:52:20,910 --> 00:52:18,070

in it but it all started from a place of

1201
00:52:24,480 --> 00:52:20,920
anomalous light activity it all started

1202
00:52:25,890 --> 00:52:24,490
in two places potential UFO contact but

1203
00:52:29,070 --> 00:52:25,900
this is what this episode was really

1204
00:52:31,560 --> 00:52:29,080
about is what what is in the stories we

1205
00:52:36,240 --> 00:52:31,570
tell ourselves you know how do we order

1206
00:52:37,290 --> 00:52:36,250
the chaos around us and how do we order

1207
00:52:40,320 --> 00:52:37,300
that chaos

1208
00:52:43,110 --> 00:52:40,330
when it changes direction so really it's

1209
00:52:46,050 --> 00:52:43,120
it's it's much more about what we think

1210
00:52:48,240 --> 00:52:46,060
about ourselves in our own reality than

1211
00:52:49,830 --> 00:52:48,250
anything else what I find really

1212
00:52:51,930 --> 00:52:49,840
interesting is like you said that this

1213
00:52:52,530 --> 00:52:51,940

started with just anomalous lights in

1214

00:52:55,670 --> 00:52:52,540

the sky

1215

00:52:57,960 --> 00:52:55,680

and now this guy has an entire like

1216

00:53:01,980 --> 00:52:57,970

story behind this

1217

00:53:05,570 --> 00:53:01,990

this almost simulated reality that he's

1218

00:53:08,820 --> 00:53:05,580

uncovered and that in some ways you know

1219

00:53:12,980 --> 00:53:08,830

all of us are looking for that vortex to

1220

00:53:16,950 --> 00:53:12,990

jump into you know wait for that that I

1221

00:53:19,170 --> 00:53:16,960

guess that third act to our story that

1222

00:53:21,360 --> 00:53:19,180

we've had our whole lives and whether or

1223

00:53:24,030 --> 00:53:21,370

not that vortex is real or not it's it's

1224

00:53:27,030 --> 00:53:24,040

the importance you give the journey that

1225

00:53:29,130 --> 00:53:27,040

you're taking and that you might be in

1226

00:53:31,590 --> 00:53:29,140

control of it or you might not and

1227

00:53:33,960 --> 00:53:31,600

that's a struggle we all face everyday I

1228

00:53:36,810 --> 00:53:33,970

think is you know is everything all

1229

00:53:39,180 --> 00:53:36,820

mapped out already for us or is it just

1230

00:53:42,840 --> 00:53:39,190

a matter of getting to from point A to

1231

00:53:45,990 --> 00:53:42,850

point B that's already been destined or

1232

00:53:48,480 --> 00:53:46,000

can we make our own you know we write

1233

00:53:50,820 --> 00:53:48,490

our own stories I I find that more

1234

00:53:53,610 --> 00:53:50,830

fascinating than just you know anomalous

1235

00:53:55,080 --> 00:53:53,620

lights in the sky for sure yeah so it's

1236

00:53:58,020 --> 00:53:55,090

very interesting talking to you today

1237

00:54:00,000 --> 00:53:58,030

and following your journey and knowing

1238

00:54:02,430 --> 00:54:00,010

from where you started and you know

1239

00:54:05,360 --> 00:54:02,440

following your work for years now it's

1240

00:54:09,030 --> 00:54:05,370

interesting to hear that this other

1241

00:54:12,300 --> 00:54:09,040

activity is creeping into your work and

1242

00:54:14,460 --> 00:54:12,310

that you know somewhere in the skies is

1243

00:54:16,710 --> 00:54:14,470

essentially perhaps turning a little bit

1244

00:54:17,910 --> 00:54:16,720

but like some somewhere in the universe

1245

00:54:19,250 --> 00:54:17,920

something is going on we don't

1246

00:54:23,190 --> 00:54:19,260

understand in reality

1247

00:54:25,050 --> 00:54:23,200

dude that is I and do all the listeners

1248

00:54:27,960 --> 00:54:25,060

Jim and I have not discussed any of this

1249

00:54:31,560 --> 00:54:27,970

before I've been toying with the idea of

1250

00:54:33,570 --> 00:54:31,570

doing my own obscura called somewhere on

1251
00:54:36,120 --> 00:54:33,580
the ground you know where these things

1252
00:54:38,880 --> 00:54:36,130
are happening all around us and I've

1253
00:54:40,320 --> 00:54:38,890
been shut off to that for so long and I

1254
00:54:42,210 --> 00:54:40,330
also don't want people to think I'm like

1255
00:54:44,640 --> 00:54:42,220
going off the deep end and that's

1256
00:54:47,680 --> 00:54:44,650
someone the skies is no longer gonna be

1257
00:54:50,349 --> 00:54:47,690
about UFOs no that is my my life

1258
00:54:54,220 --> 00:54:50,359
blood it's these mysteries in our skies

1259
00:54:57,730 --> 00:54:54,230
but I cannot deny that there is so much

1260
00:55:02,530 --> 00:54:57,740
else going on that I think might might

1261
00:55:02,920 --> 00:55:02,540
be connected to UFOs and you're right

1262
00:55:05,740 --> 00:55:02,930
man

1263
00:55:08,530 --> 00:55:05,750

I'm starting to really take that leap

1264

00:55:10,510 --> 00:55:08,540

and I don't see a problem with that

1265

00:55:12,670 --> 00:55:10,520

you know proved to me it's not real I'm

1266

00:55:14,410 --> 00:55:12,680

gonna go in believing all of it and then

1267

00:55:16,359 --> 00:55:14,420

prove to me it's not and then we'll take

1268

00:55:20,440 --> 00:55:16,369

it from there I like that I like that

1269

00:55:24,130 --> 00:55:20,450

approach well another one that really

1270

00:55:26,710 --> 00:55:24,140

caught my attention was Jim you talked

1271

00:55:30,250 --> 00:55:26,720

to a sasquatch lately oh man what's

1272

00:55:34,120 --> 00:55:30,260

going on there yeah I mean perhaps Brad

1273

00:55:38,079 --> 00:55:34,130

okay Who am I to judge I know that I

1274

00:55:40,780 --> 00:55:38,089

know that I was it if if sasquatches are

1275

00:55:44,319 --> 00:55:40,790

to exist I was essentially in their home

1276
00:55:46,450 --> 00:55:44,329
base okay what's interesting about going

1277
00:55:49,150 --> 00:55:46,460
into British Columbia deep into the

1278
00:55:52,569 --> 00:55:49,160
mountains British Columbia some of the

1279
00:55:55,750 --> 00:55:52,579
most dense wilderness you can encounter

1280
00:55:58,000 --> 00:55:55,760
anywhere is that it reveals all sorts of

1281
00:56:00,579 --> 00:55:58,010
things about whoever is in that's worst

1282
00:56:02,589 --> 00:56:00,589
in that place in that time and what I

1283
00:56:03,970 --> 00:56:02,599
mean by that is that as humans I think

1284
00:56:08,950 --> 00:56:03,980
it's very important for us to establish

1285
00:56:12,040 --> 00:56:08,960
relationships whether that is with a

1286
00:56:14,530 --> 00:56:12,050
person whether that's with a pet whether

1287
00:56:17,650 --> 00:56:14,540
that's with an idea I think establishing

1288
00:56:20,380 --> 00:56:17,660

relationships two things ideas notions

1289

00:56:22,720 --> 00:56:20,390

is how we define ourselves right so

1290

00:56:25,839 --> 00:56:22,730

again as I headed into the forest with

1291

00:56:27,069 --> 00:56:25,849

this this great guy Brian Chelsea what

1292

00:56:31,059 --> 00:56:27,079

were Smith was with me again

1293

00:56:32,710 --> 00:56:31,069

we were drove deep into the forest it

1294

00:56:34,059 --> 00:56:32,720

was one of those things where when

1295

00:56:36,040 --> 00:56:34,069

someone's driving you deep into the

1296

00:56:38,470 --> 00:56:36,050

forest and you're going for as long as

1297

00:56:40,510 --> 00:56:38,480

you are you hope in the back ear head

1298

00:56:42,819 --> 00:56:40,520

that yes absolutely we're going to go

1299

00:56:49,150 --> 00:56:42,829

see like alleged Sasquatch stuff because

1300

00:56:50,859 --> 00:56:49,160

anything else is just too scary driving

1301
00:56:52,960 --> 00:56:50,869
out of the woods what is going on here

1302
00:56:55,809 --> 00:56:52,970
in others in any other situation this is

1303
00:56:59,050 --> 00:56:55,819
not not okay but Brian Brian was a

1304
00:57:01,540 --> 00:56:59,060
generous and gracious hosts he took us

1305
00:57:03,190 --> 00:57:01,550
to essentially these spots work

1306
00:57:05,020 --> 00:57:03,200
believes that he communicates with the

1307
00:57:06,820 --> 00:57:05,030
Sasquatch family now I discovered

1308
00:57:08,920 --> 00:57:06,830
there's a whole community online that

1309
00:57:10,330 --> 00:57:08,930
believe that Sasquatch people this is

1310
00:57:14,650 --> 00:57:10,340
what they call them Sasquatch people

1311
00:57:18,760 --> 00:57:14,660
leave symbols and signs to communicate

1312
00:57:21,850 --> 00:57:18,770
with us to raise our consciousness to

1313
00:57:23,230 --> 00:57:21,860

convince us that something else is out

1314

00:57:24,850 --> 00:57:23,240

there that they're out there that

1315

00:57:28,450 --> 00:57:24,860

they're looking and they're watching and

1316

00:57:31,260 --> 00:57:28,460

they're listening to us and this started

1317

00:57:34,830 --> 00:57:31,270

the materialised with glyphs and so

1318

00:57:38,350 --> 00:57:34,840

Brian and in a growing community

1319

00:57:41,290 --> 00:57:38,360

especially online of like-minded folks

1320

00:57:45,040 --> 00:57:41,300

are now deciphering this Sasquatch code

1321

00:57:49,930 --> 00:57:45,050

the Sasquatch code contains letter forms

1322

00:57:52,570 --> 00:57:49,940

and pictures and glyphs that essentially

1323

00:57:55,210 --> 00:57:52,580

communicate who these who these

1324

00:57:58,300 --> 00:57:55,220

Sasquatch people are what family they're

1325

00:58:00,220 --> 00:57:58,310

a part of are they welcoming you are

1326
00:58:02,530 --> 00:58:00,230
they saying you stay out of this area

1327
00:58:04,990 --> 00:58:02,540
are they giving you some sort of sign a

1328
00:58:07,960 --> 00:58:05,000
message usually usually these are done

1329
00:58:11,200 --> 00:58:07,970
seemingly it's their belief from their

1330
00:58:14,680 --> 00:58:11,210
own names this glyph represents this

1331
00:58:16,750 --> 00:58:14,690
unique sasquatch now these names of

1332
00:58:20,950 --> 00:58:16,760
course are attributed by the humans that

1333
00:58:23,020 --> 00:58:20,960
find these unique symbols we get to make

1334
00:58:25,870 --> 00:58:23,030
up the language of what they're trying

1335
00:58:28,450 --> 00:58:25,880
to interpret right but the consistency

1336
00:58:31,630 --> 00:58:28,460
in which essentially these ghosts are

1337
00:58:34,690 --> 00:58:31,640
found in various parts of the country

1338
00:58:36,580 --> 00:58:34,700

and world this signified different you

1339

00:58:40,810 --> 00:58:36,590

know sort of sasquatch people families

1340

00:58:43,170 --> 00:58:40,820

or tribes is is kind of is interesting

1341

00:58:45,580 --> 00:58:43,180

and the face value for sure Sasquatch

1342

00:58:48,370 --> 00:58:45,590

this this was a personal story for me

1343

00:58:50,560 --> 00:58:48,380

Sasquatch I think was one of the game

1344

00:58:53,200 --> 00:58:50,570

changers for me when I was a kid right

1345

00:58:54,940 --> 00:58:53,210

I think watching old episodes of in

1346

00:58:57,160 --> 00:58:54,950

search of and learning about the

1347

00:59:00,190 --> 00:58:57,170

patterson-gimlin tape living in the

1348

00:59:02,440 --> 00:59:00,200

North West my entire life you can't go

1349

00:59:05,860 --> 00:59:02,450

anywhere without Sasquatch being

1350

00:59:09,520 --> 00:59:05,870

presence in the pop-culture fabric of

1351

00:59:11,530 --> 00:59:09,530

this area in region right so it's

1352

00:59:13,600 --> 00:59:11,540

important moniker it's an important

1353

00:59:15,460 --> 00:59:13,610

character that symbolizes the strange to

1354

00:59:18,910 --> 00:59:15,470

me sort of

1355

00:59:21,910 --> 00:59:18,920

no different than a mascot of sorts now

1356

00:59:26,910 --> 00:59:21,920

what's interesting to me is is I don't I

1357

00:59:29,200 --> 00:59:26,920

don't stand on any sort of diametric

1358

00:59:32,110 --> 00:59:29,210

positioning in terms of what I believe

1359

00:59:34,090 --> 00:59:32,120

about the Sasquatch its legitimacy as a

1360

00:59:35,380 --> 00:59:34,100

flesh-and-blood creature or something

1361

00:59:38,290 --> 00:59:35,390

more hyper dimensionals

1362

00:59:40,750 --> 00:59:38,300

who's to say in fact I think it's

1363

00:59:42,910 --> 00:59:40,760

absolutely nuts and I've said this while

1364

00:59:43,420 --> 00:59:42,920

going on Sasquatch shows I think it's

1365

00:59:46,150 --> 00:59:43,430

nuts

1366

00:59:49,000 --> 00:59:46,160

when Sasquatch people get all hot and

1367

00:59:51,670 --> 00:59:49,010

bothered and label things woowoo that

1368

00:59:53,670 --> 00:59:51,680

are outside their form of belief system

1369

01:00:00,100 --> 00:59:53,680

in terms of what sasquatches because

1370

01:00:02,590 --> 01:00:00,110

come on like show me man you don't know

1371

01:00:04,270 --> 01:00:02,600

how can you not know so what was

1372

01:00:07,330 --> 01:00:04,280

interesting about this community and

1373

01:00:09,670 --> 01:00:07,340

their beliefs in Sasquatch is that they

1374

01:00:11,680 --> 01:00:09,680

seemed leasing ready to facilitate this

1375

01:00:13,660 --> 01:00:11,690

idea that they didn't quite know if he

1376

01:00:16,480 --> 01:00:13,670

was a flesh-and-blood creature and or a

1377

01:00:20,140 --> 01:00:16,490

hyperdimensional creature or something

1378

01:00:22,060 --> 01:00:20,150

else a ghost-like creature right but

1379

01:00:25,780 --> 01:00:22,070

they were consistent in terms of their

1380

01:00:28,810 --> 01:00:25,790

belief that if shown the proper respect

1381

01:00:32,530 --> 01:00:28,820

in the forest you can affect communicate

1382

01:00:35,320 --> 01:00:32,540

back with them and per Brian sometimes

1383

01:00:39,120 --> 01:00:35,330

they will reveal themselves in a

1384

01:00:42,160 --> 01:00:39,130

flesh-and-blood sort of appearance and

1385

01:00:45,340 --> 01:00:42,170

maybe even engage with you so Brian had

1386

01:00:47,530 --> 01:00:45,350

these stories of being welcomed into

1387

01:00:49,600 --> 01:00:47,540

this epic family essentially and

1388

01:00:52,570 --> 01:00:49,610

communicating with one a daily basis

1389

01:00:54,850 --> 01:00:52,580

through signs and glyphs and making

1390

01:00:58,930 --> 01:00:54,860

himself present and available to them

1391

01:01:01,450 --> 01:00:58,940

and been gained with playing games like

1392

01:01:03,460 --> 01:01:01,460

throwing rocks back and forth with a

1393

01:01:07,030 --> 01:01:03,470

young Sasquatch child and things of this

1394

01:01:09,760 --> 01:01:07,040

nature so it gets into a very unique

1395

01:01:11,770 --> 01:01:09,770

perspective about how we feel our

1396

01:01:13,960 --> 01:01:11,780

relationship is with you nonetheless I

1397

01:01:17,020 --> 01:01:13,970

think and I think it's of one of

1398

01:01:20,680 --> 01:01:17,030

belonging and I think that it's one of

1399

01:01:21,970 --> 01:01:20,690

positivity it's okay maybe these strange

1400

01:01:24,340 --> 01:01:21,980

things are happening but we don't

1401
01:01:26,530 --> 01:01:24,350
haven't necessarily be scared of them we

1402
01:01:29,280 --> 01:01:26,540
can embrace them with warmth and

1403
01:01:31,380 --> 01:01:29,290
generosity just like we would a neighbor

1404
01:01:34,170 --> 01:01:31,390
someone on the street perhaps and maybe

1405
01:01:37,350 --> 01:01:34,180
if we approach this phenomenon that way

1406
01:01:40,470 --> 01:01:37,360
it will come back to us with a similar

1407
01:01:44,820 --> 01:01:40,480
energy and so I think that was really

1408
01:01:47,070 --> 01:01:44,830
profound and you know lists and I didn't

1409
01:01:50,520 --> 01:01:47,080
have any personal experiences while I

1410
01:01:52,260 --> 01:01:50,530
was out there but Brian did say hey next

1411
01:01:57,060 --> 01:01:52,270
time you're out in the wilderness look

1412
01:01:59,460 --> 01:01:57,070
down see you can see any glyphs and on a

1413
01:02:03,390 --> 01:01:59,470

recent occasion I did see one of the ex

1414

01:02:06,330 --> 01:02:03,400

cliffs on the ground that represents now

1415

01:02:10,410 --> 01:02:06,340

here's the thing is that it is very easy

1416

01:02:16,740 --> 01:02:10,420

for anyone from the ages of two years

1417

01:02:20,370 --> 01:02:16,750

old to 150 if that were even a number to

1418

01:02:21,930 --> 01:02:20,380

organize sticks on the ground so I do

1419

01:02:25,650 --> 01:02:21,940

want to put that out there like these

1420

01:02:28,950 --> 01:02:25,660

are these are sticks branches rocks sort

1421

01:02:32,100 --> 01:02:28,960

of arranged in patterns and letter forms

1422

01:02:35,910 --> 01:02:32,110

etc so it's it's about the easiest thing

1423

01:02:38,910 --> 01:02:35,920

you can do to fake to facilitate so

1424

01:02:40,920 --> 01:02:38,920

who's to say but if it's important and

1425

01:02:44,310 --> 01:02:40,930

it's positive to these people they also

1426

01:02:46,530 --> 01:02:44,320

who cares yeah you know that that's a

1427

01:02:47,670 --> 01:02:46,540

really good point Jim whenever you know

1428

01:02:49,800 --> 01:02:47,680

there's been a lot of talk of

1429

01:02:52,140 --> 01:02:49,810

synchronicity lately probably because of

1430

01:02:55,110 --> 01:02:52,150

the the attention that Heller is getting

1431

01:02:56,880 --> 01:02:55,120

out there in in the world but um this

1432

01:02:58,860 --> 01:02:56,890

idea that synchronicities are very

1433

01:03:00,990 --> 01:02:58,870

powerful and impactful to the person

1434

01:03:02,940 --> 01:03:01,000

having it from an outside perspective a

1435

01:03:05,070 --> 01:03:02,950

lot of people scoff at it and say it's

1436

01:03:06,750 --> 01:03:05,080

just a coincidence it's just like

1437

01:03:09,150 --> 01:03:06,760

whatever like you're making something

1438

01:03:11,640 --> 01:03:09,160

out of nothing and that's exactly the

1439

01:03:14,340 --> 01:03:11,650

point you are making something out of

1440

01:03:16,320 --> 01:03:14,350

nothing but that something means

1441

01:03:18,090 --> 01:03:16,330

something to you and is now gonna put

1442

01:03:20,760 --> 01:03:18,100

you on a journey that you are never

1443

01:03:22,950 --> 01:03:20,770

expecting and has made you more alert

1444

01:03:24,930 --> 01:03:22,960

and aware than probably ever before in

1445

01:03:27,480 --> 01:03:24,940

your life and that's what I love about

1446

01:03:29,280 --> 01:03:27,490

the idea of this of this you know just

1447

01:03:31,170 --> 01:03:29,290

twigs and sticks on the ground that

1448

01:03:33,180 --> 01:03:31,180

maybe just fell there the wind blew him

1449

01:03:35,490 --> 01:03:33,190

in a certain direction they they stacked

1450

01:03:37,110 --> 01:03:35,500

on one another or someone kicked the

1451

01:03:39,120 --> 01:03:37,120

rock right in the middle of it I don't

1452

01:03:40,500 --> 01:03:39,130

know whatever but you're going to see

1453

01:03:42,540 --> 01:03:40,510

that completely different from the

1454

01:03:43,050 --> 01:03:42,550

person next to you or someone's going to

1455

01:03:45,090 --> 01:03:43,060

walk

1456

01:03:47,940 --> 01:03:45,100

over in never think twice about it and

1457

01:03:51,180 --> 01:03:47,950

that's the beauty of all of this is if

1458

01:03:53,910 --> 01:03:51,190

if someone notices it when it was left

1459

01:03:56,610 --> 01:03:53,920

there by some interdimensional being or

1460

01:03:58,890 --> 01:03:56,620

in energy of some sort if you happen to

1461

01:04:01,290 --> 01:03:58,900

catch that you're now connected to that

1462

01:04:03,780 --> 01:04:01,300

thing for probably the rest of your life

1463

01:04:06,720 --> 01:04:03,790

if you choose to and that's what's so

1464

01:04:08,460 --> 01:04:06,730

cool about all this man yeah and it was

1465

01:04:09,870 --> 01:04:08,470

fascinating to me that I thought I was

1466

01:04:12,930 --> 01:04:09,880

gonna get a lot of for that episode

1467

01:04:14,580 --> 01:04:12,940

from more hardline researchers then I

1468

01:04:16,860 --> 01:04:14,590

discovered I don't think hard line

1469

01:04:21,780 --> 01:04:16,870

researchers pay any attention to what I

1470

01:04:23,460 --> 01:04:21,790

do or care you know because when I'm

1471

01:04:25,860 --> 01:04:23,470

when I'm looking at these stories and

1472

01:04:28,530 --> 01:04:25,870

I'm looking at these experiences I'm not

1473

01:04:30,750 --> 01:04:28,540

looking for a truth I'm looking for a

1474

01:04:32,850 --> 01:04:30,760

truth in what they believe they're

1475

01:04:35,070 --> 01:04:32,860

experiencing but I'm not looking to

1476

01:04:36,450 --> 01:04:35,080

decode anything I'm not looking to

1477

01:04:37,320 --> 01:04:36,460

figure out or get to the bottom of

1478

01:04:39,840 --> 01:04:37,330

anything really

1479

01:04:43,410 --> 01:04:39,850

except for the story itself and I think

1480

01:04:45,900 --> 01:04:43,420

what else can you do it like with any of

1481

01:04:49,110 --> 01:04:45,910

this phenomenon it's it's so anecdotal

1482

01:04:51,750 --> 01:04:49,120

it's so personal you know this that

1483

01:04:56,400 --> 01:04:51,760

sometimes it's a fool's errand I think

1484

01:04:59,160 --> 01:04:56,410

and what you can look at it and at least

1485

01:05:02,370 --> 01:04:59,170

how I look at this this phenomenon is

1486

01:05:04,290 --> 01:05:02,380

that it's important to essentially look

1487

01:05:05,550 --> 01:05:04,300

at it with a glass half full you know

1488

01:05:06,960 --> 01:05:05,560

there's an opportunity to look at things

1489

01:05:09,000 --> 01:05:06,970

in that way I mean a lot of people ask

1490

01:05:11,880 --> 01:05:09,010

me do you what what do you want from

1491

01:05:13,830 --> 01:05:11,890

your your work your UFO work do you want

1492

01:05:15,750 --> 01:05:13,840

to learn the truth of what UFOs are and

1493

01:05:18,330 --> 01:05:15,760

I always tell them no I'm never gonna

1494

01:05:20,610 --> 01:05:18,340

know that I've accepted that accepted

1495

01:05:22,800 --> 01:05:20,620

that a long time ago actually I'm never

1496

01:05:24,240 --> 01:05:22,810

gonna know what UFOs represent they

1497

01:05:26,310 --> 01:05:24,250

probably don't represent the same thing

1498

01:05:28,200 --> 01:05:26,320

but they represent something different

1499

01:05:30,690 --> 01:05:28,210

to every person who has experienced them

1500

01:05:33,960 --> 01:05:30,700

and that's what I found my new journey

1501

01:05:37,230 --> 01:05:33,970

is in all of this is just like you how

1502

01:05:39,180 --> 01:05:37,240

does it impact the people that seem to

1503

01:05:41,280 --> 01:05:39,190

be intertwined with it and what does

1504

01:05:43,470 --> 01:05:41,290

that mean moving forward for them when

1505

01:05:46,350 --> 01:05:43,480

they're their entire life and journey

1506

01:05:48,030 --> 01:05:46,360

has been shifted and you know that it's

1507

01:05:50,990 --> 01:05:48,040

it's the importance you give it and the

1508

01:05:53,460 --> 01:05:51,000

purpose you give it and kind of the last

1509

01:05:56,970 --> 01:05:53,470

the last one I want to cover with you

1510

01:06:01,140 --> 01:05:56,980

here is the idea of a real life

1511

01:06:03,060 --> 01:06:01,150

vampire no yes for me you know I laughed

1512

01:06:05,430 --> 01:06:03,070

when I first heard about this episode

1513

01:06:08,330 --> 01:06:05,440

when you were down in New Orleans right

1514

01:06:10,680 --> 01:06:08,340

yeah it but then when I actually

1515

01:06:12,540 --> 01:06:10,690

listened to it and learned that you were

1516

01:06:14,880 --> 01:06:12,550

going to be covering the more personal

1517

01:06:18,300 --> 01:06:14,890

side of this with obscure as well you

1518

01:06:19,710 --> 01:06:18,310

start to understand and relate in ways

1519

01:06:22,710 --> 01:06:19,720

to these people you thought you may

1520

01:06:25,170 --> 01:06:22,720

never relate to in so many different

1521

01:06:28,680 --> 01:06:25,180

ways so what happened here man with this

1522

01:06:32,220 --> 01:06:28,690

this real life vampire and what you had

1523

01:06:34,109 --> 01:06:32,230

to do in preparation for this one well

1524

01:06:37,560 --> 01:06:34,119

in preparation I was really interesting

1525

01:06:39,599 --> 01:06:37,570

because I went to new oral I went to New

1526

01:06:42,030 --> 01:06:39,609

Orleans in what was essentially like a

1527

01:06:44,370 --> 01:06:42,040

two and a half week maybe a three week

1528

01:06:46,170 --> 01:06:44,380

you from that trip where I was I was I

1529

01:06:48,480 --> 01:06:46,180

was hopping all over the place I was

1530

01:06:50,849 --> 01:06:48,490

recording a lot of episodes doing a lot

1531

01:06:52,859 --> 01:06:50,859

of investigation at that time and by the

1532

01:06:55,260 --> 01:06:52,869

time I got to New Orleans I was burnout

1533

01:06:57,900 --> 01:06:55,270

man I was tired I didn't know where I

1534

01:06:59,550 --> 01:06:57,910

was it was doing that thing where for

1535

01:07:01,620 --> 01:06:59,560

any of you that travel a lot where you

1536

01:07:03,000 --> 01:07:01,630

wake up and you're I have no idea where

1537

01:07:04,859 --> 01:07:03,010

in that right now I don't look at my

1538

01:07:07,740 --> 01:07:04,869

phone I got what what's the last thing I

1539

01:07:09,900 --> 01:07:07,750

posted on Twitter I don't know that's

1540

01:07:12,000 --> 01:07:09,910

how I felt and so what was interesting

1541

01:07:14,790 --> 01:07:12,010

is that I was walking into a situation a

1542

01:07:17,550 --> 01:07:14,800

place I had never been before dealing

1543

01:07:20,460 --> 01:07:17,560

with a phenomenon and energies if this

1544

01:07:24,510 --> 01:07:20,470

exists that I've never experienced or

1545

01:07:28,410 --> 01:07:24,520

dealt with before and this is not only a

1546

01:07:30,420 --> 01:07:28,420

voodoo energy but a vampiric energy I

1547

01:07:33,210 --> 01:07:30,430

was feeling a little exposed

1548

01:07:35,849 --> 01:07:33,220

needless to say so as I got into the

1549

01:07:39,030 --> 01:07:35,859

French Quarter where I was doing my

1550

01:07:40,830 --> 01:07:39,040

feature with Balthazar I checked into my

1551

01:07:44,580 --> 01:07:40,840

hotel room in the first place I went was

1552

01:07:47,490 --> 01:07:44,590

a witchcraft shop because I knew they

1553

01:07:51,900 --> 01:07:47,500

would have some sort of protective

1554

01:07:55,040 --> 01:07:51,910

elements that listen I don't know like

1555

01:07:57,480 --> 01:07:55,050

if these things really work or not but

1556

01:08:00,180 --> 01:07:57,490

if I'm in a space where I'm worried

1557

01:08:02,400 --> 01:08:00,190

about these energies then might as well

1558

01:08:06,750 --> 01:08:02,410

play along and protect myself in that

1559

01:08:09,900 --> 01:08:06,760

plane anyway right so so I went there I

1560

01:08:10,650 --> 01:08:09,910

picked up a few objects it was it was

1561

01:08:12,660 --> 01:08:10,660

funny

1562

01:08:16,140 --> 01:08:12,670

I was asking for some guidance and

1563

01:08:17,550 --> 01:08:16,150

health about hey the specific in the

1564

01:08:18,330 --> 01:08:17,560

shop Keith you know these specific

1565

01:08:20,580 --> 01:08:18,340

energies

1566

01:08:23,490 --> 01:08:20,590

how should I properly kind of protect

1567

01:08:26,190 --> 01:08:23,500

myself I'm coming in here and it was the

1568

01:08:28,430 --> 01:08:26,200

classic you know kind of look around and

1569

01:08:32,760 --> 01:08:28,440

see what resonates with you which was

1570

01:08:35,970 --> 01:08:32,770

kind of helpful but at the same time not

1571

01:08:37,740 --> 01:08:35,980

so much so I I did I went around found a

1572

01:08:40,530 --> 01:08:37,750

few objects that resonated with me and

1573

01:08:43,800 --> 01:08:40,540

then I was able to walk into my day a

1574

01:08:48,540 --> 01:08:43,810

much clearer headed and then ruin that

1575

01:08:52,040 --> 01:08:48,550

with a inordinate amount of beignets but

1576

01:08:54,390 --> 01:08:52,050

you know New Orleans is New Orleans if

1577

01:08:55,590 --> 01:08:54,400

the people listening right now in the

1578

01:08:59,430 --> 01:08:55,600

listener if you haven't been there you

1579

01:09:01,770 --> 01:08:59,440

need to go yeah it's haunted okay there

1580

01:09:04,830 --> 01:09:01,780

are more haunted places in New Orleans

1581

01:09:07,890 --> 01:09:04,840

than not in fact there's a law with

1582

01:09:09,960 --> 01:09:07,900

their real estate that you you have to

1583

01:09:14,130 --> 01:09:09,970

you have to let people know if a place

1584

01:09:16,770 --> 01:09:14,140

is haunted and in fact Realtors will

1585

01:09:19,500 --> 01:09:16,780

post up signs if a place is not haunted

1586

01:09:21,510 --> 01:09:19,510

because everything else is haunted so

1587

01:09:26,600 --> 01:09:21,520

you'll walk by and we'll go for lease

1588

01:09:28,470 --> 01:09:26,610

for sale and it'll say not haunted

1589

01:09:33,450 --> 01:09:28,480

whoever thought that that would be a

1590

01:09:37,140 --> 01:09:33,460

selling point so but between its history

1591

01:09:41,310 --> 01:09:37,150

and politics the weather the Mississippi

1592

01:09:45,660 --> 01:09:41,320

it it holds a lot of stories and it

1593

01:09:48,990 --> 01:09:45,670

holds its history very close to the

1594

01:09:50,460 --> 01:09:49,000

current day and so you're in it when you

1595

01:09:52,550 --> 01:09:50,470

go there you're in it I want to talk

1596

01:09:55,800 --> 01:09:52,560

with that I'm going there to meet

1597

01:09:59,250 --> 01:09:55,810

Balthazar who is a voodoo priest he's an

1598

01:10:00,930 --> 01:09:59,260

ordained minister he's an elder of a

1599

01:10:04,470 --> 01:10:00,940

thing called the mystic house of echoes

1600

01:10:08,220 --> 01:10:04,480

and he's a vampire and what I discover

1601
01:10:12,390 --> 01:10:08,230
is that meeting him learning about

1602
01:10:15,980 --> 01:10:12,400
vampire houses he is just one of many

1603
01:10:18,420 --> 01:10:15,990
many many vampires that walk around

1604
01:10:20,820 --> 01:10:18,430
every single day and live in every

1605
01:10:24,540 --> 01:10:20,830
single city every single town these

1606
01:10:27,689 --> 01:10:24,550
communities are thriving and the vampire

1607
01:10:30,180 --> 01:10:27,699
are vampires are real now

1608
01:10:33,689 --> 01:10:30,190
vampires to my knowledge like don't turn

1609
01:10:36,540 --> 01:10:33,699
into bats they can eat garlic right I

1610
01:10:38,399 --> 01:10:36,550
was in an elevator with a giant mirror

1611
01:10:40,560 --> 01:10:38,409
with Balthazar and I saw his reflection

1612
01:10:43,200 --> 01:10:40,570
which was very reassuring as he was

1613
01:10:45,629 --> 01:10:43,210

coming up to my hotel room to chat so

1614

01:10:49,620 --> 01:10:45,639

some of those more you know sort of

1615

01:10:53,089 --> 01:10:49,630

strange occult preconceptions through

1616

01:10:55,350 --> 01:10:53,099

through fiction about what vampires are

1617

01:10:59,430 --> 01:10:55,360

what some of their traits are I don't

1618

01:11:01,649 --> 01:10:59,440

believe is real but a person who who

1619

01:11:04,740 --> 01:11:01,659

believes that they have a physiological

1620

01:11:09,330 --> 01:11:04,750

response to the consumption of blood and

1621

01:11:13,080 --> 01:11:09,340

then consumes human blood on a routine

1622

01:11:17,700 --> 01:11:13,090

basis is absolutely a real thing so

1623

01:11:20,669 --> 01:11:17,710

vampires are real and vampires are your

1624

01:11:23,359 --> 01:11:20,679

next-door neighbor and maybe you don't

1625

01:11:27,209 --> 01:11:23,369

know what so if that's not like sort of

1626

01:11:30,200 --> 01:11:27,219

affirming enough and shaking in a way

1627

01:11:34,700 --> 01:11:30,210

when you learn that there are

1628

01:11:37,859 --> 01:11:34,710

respectable community oriented very

1629

01:11:39,750 --> 01:11:37,869

transparent houses of vampires like

1630

01:11:42,030 --> 01:11:39,760

Balthazar like we learned in the episode

1631

01:11:43,950 --> 01:11:42,040

with him does a lot of community service

1632

01:11:45,629 --> 01:11:43,960

they feed the homeless they don't feed

1633

01:11:47,459 --> 01:11:45,639

on the homeless they feed the homeless

1634

01:11:50,609 --> 01:11:47,469

thank you for clarifying they're very

1635

01:11:52,620 --> 01:11:50,619

engaged in civic activities you find out

1636

01:11:55,439 --> 01:11:52,630

about that when you find out that that's

1637

01:11:57,870 --> 01:11:55,449

not always the case everywhere the

1638

01:11:59,850 --> 01:11:57,880

vampires are real people and just like

1639

01:12:02,399 --> 01:11:59,860

every real people and every real group

1640

01:12:06,060 --> 01:12:02,409

of people there are good ones and bad

1641

01:12:09,569 --> 01:12:06,070

ones so don't get it out of your head

1642

01:12:12,240 --> 01:12:09,579

that there is a sense of alluring danger

1643

01:12:14,100 --> 01:12:12,250

to all of this and that our ideas and

1644

01:12:16,410 --> 01:12:14,110

misconceptions about vampires and

1645

01:12:19,709 --> 01:12:16,420

nefariousness that's associated with

1646

01:12:23,339 --> 01:12:19,719

that imagery is not all completely 100%

1647

01:12:24,569 --> 01:12:23,349

off base because there are individuals

1648

01:12:28,350 --> 01:12:24,579

in the community that I think that

1649

01:12:30,240 --> 01:12:28,360

probably do pose dangers to those that

1650

01:12:32,520 --> 01:12:30,250

are out there and that although the

1651
01:12:34,200 --> 01:12:32,530
episode when presented really painted

1652
01:12:36,359 --> 01:12:34,210
this very optimistic and positive

1653
01:12:38,459 --> 01:12:36,369
picture about the vampire community

1654
01:12:40,070 --> 01:12:38,469
which I think you know listen is

1655
01:12:43,340 --> 01:12:40,080
there's probably more often than not

1656
01:12:46,439 --> 01:12:43,350
accurate I would suggest the people

1657
01:12:50,189 --> 01:12:46,449
don't just jump into a vampire house or

1658
01:12:54,959 --> 01:12:50,199
a house of vampires and expect the same

1659
01:13:00,030 --> 01:12:54,969
level of transparency of you know

1660
01:13:03,439 --> 01:13:00,040
community involvement of warmness trend

1661
01:13:06,630 --> 01:13:03,449
on this stuff very lightly folks because

1662
01:13:11,160 --> 01:13:06,640
there are other energies afoot and if

1663
01:13:12,930 --> 01:13:11,170

you're not ready to interpret what's

1664

01:13:14,610 --> 01:13:12,940

negative one is positive if you're not

1665

01:13:17,400 --> 01:13:14,620

ready to I don't know

1666

01:13:19,560 --> 01:13:17,410

navigate those waters then you probably

1667

01:13:22,500 --> 01:13:19,570

should and so that's that's what I will

1668

01:13:24,570 --> 01:13:22,510

say and that is sort of what I felt and

1669

01:13:28,500 --> 01:13:24,580

I learned about vampire communities and

1670

01:13:31,680 --> 01:13:28,510

so yeah yeah Ryan vampires do everywhere

1671

01:13:33,620 --> 01:13:31,690

I met a really great one and he was an

1672

01:13:37,430 --> 01:13:33,630

awesome guy but it goes without saying

1673

01:13:41,160 --> 01:13:37,440

in all things paranormal and a cult-like

1674

01:13:43,680 --> 01:13:41,170

be ready for some weirdness and make

1675

01:13:46,709 --> 01:13:43,690

sure you're ready for it right right and

1676

01:13:48,060 --> 01:13:46,719

you seem to be I mean I'll remember

1677

01:13:49,890 --> 01:13:48,070

hearing your voice throughout the

1678

01:13:52,110 --> 01:13:49,900

episode the journey you were taking and

1679

01:13:55,140 --> 01:13:52,120

you could hear in your voice

1680

01:13:58,580 --> 01:13:55,150

sort of the reservation but also trying

1681

01:14:01,020 --> 01:13:58,590

to embrace being in the moment too and

1682

01:14:03,750 --> 01:14:01,030

it was it was a fascinating journey

1683

01:14:05,970 --> 01:14:03,760

because again you put yourself in Jim

1684

01:14:08,280 --> 01:14:05,980

Berry shoes of what would I do if I was

1685

01:14:10,229 --> 01:14:08,290

in a house of vampires and yeah I'm told

1686

01:14:12,920 --> 01:14:10,239

they do good things they're good people

1687

01:14:16,620 --> 01:14:12,930

but then it comes down to actually like

1688

01:14:19,439 --> 01:14:16,630

consuming the blood and and that whole

1689

01:14:22,260 --> 01:14:19,449

side of it all - so what was that like

1690

01:14:25,890 --> 01:14:22,270

like experiencing that like in real time

1691

01:14:28,560 --> 01:14:25,900

well it was interesting because a lot of

1692

01:14:31,170 --> 01:14:28,570

folks asked me because then the

1693

01:14:36,390 --> 01:14:31,180

immersive nature nature of the show if I

1694

01:14:40,320 --> 01:14:36,400

were myself to be a donor or even better

1695

01:14:42,450 --> 01:14:40,330

like if I were to try to suck blood

1696

01:14:44,070 --> 01:14:42,460

myself or something right yeah and if

1697

01:14:48,419 --> 01:14:44,080

these were options of these were on the

1698

01:14:51,300 --> 01:14:48,429

table which they weren't ever and and my

1699

01:14:52,290 --> 01:14:51,310

answer would have been no you know and I

1700

01:14:54,899 --> 01:14:52,300

and I think it's

1701

01:14:59,729 --> 01:14:54,909

because there's a there's a line that

1702

01:15:03,419 --> 01:14:59,739

delineates from even being a participant

1703

01:15:06,299 --> 01:15:03,429

observer there's still a line of respect

1704

01:15:08,549 --> 01:15:06,309

that one has to draw so just like I

1705

01:15:12,000 --> 01:15:08,559

wouldn't be comfortable engaging in

1706

01:15:14,879 --> 01:15:12,010

certain religious activities or rituals

1707

01:15:17,669 --> 01:15:14,889

or things of this nature that I'm not

1708

01:15:21,359 --> 01:15:17,679

that I don't carry the proper level of

1709

01:15:24,030 --> 01:15:21,369

respects into that's how I felt about

1710

01:15:25,950 --> 01:15:24,040

this process as well because even though

1711

01:15:29,520 --> 01:15:25,960

a lot of vampires don't approach this

1712

01:15:32,160 --> 01:15:29,530

with ritual that it's not a religion for

1713

01:15:35,160 --> 01:15:32,170

most vampires a vampirism is not really

1714

01:15:38,580 --> 01:15:35,170

a religion it's more than an act right

1715

01:15:41,129 --> 01:15:38,590

or a persona JH it's a physiological

1716

01:15:44,669 --> 01:15:41,139

ailment right it's a position you're put

1717

01:15:47,549 --> 01:15:44,679

into I still didn't want to infringe on

1718

01:15:50,250 --> 01:15:47,559

any of the respect that I assume is

1719

01:15:52,799 --> 01:15:50,260

associated by that community it into

1720

01:15:54,419 --> 01:15:52,809

that act right because because you

1721

01:15:56,640 --> 01:15:54,429

really you you really you really

1722

01:15:59,250 --> 01:15:56,650

immersed yourself at that point if I'm

1723

01:16:01,080 --> 01:15:59,260

there sucking someone's blood now here's

1724

01:16:02,430 --> 01:16:01,090

here's one of the things is that there's

1725

01:16:04,979 --> 01:16:02,440

a lot of different techniques for the

1726

01:16:06,540 --> 01:16:04,989

consumption of blood sometimes folks

1727

01:16:09,629 --> 01:16:06,550

will use different medical grade

1728

01:16:11,939 --> 01:16:09,639

equipment right there's like a slope

1729

01:16:15,780 --> 01:16:11,949

what is it phlebotomy sort of technique

1730

01:16:19,379 --> 01:16:15,790

that can be accompanied but more often

1731

01:16:22,700 --> 01:16:19,389

than not I think that straight mouth to

1732

01:16:25,319 --> 01:16:22,710

flesh is actually the preferred method

1733

01:16:28,140 --> 01:16:25,329

it certainly is for Balthazar so

1734

01:16:31,470 --> 01:16:28,150

Balthazar he'll he'll make small

1735

01:16:35,129 --> 01:16:31,480

incisions on usually the person's back

1736

01:16:40,200 --> 01:16:35,139

and he'll suck it up they'll just drop

1737

01:16:43,649 --> 01:16:40,210

their mouth right so although I I did

1738

01:16:46,109 --> 01:16:43,659

not see I assumed I would have had the

1739

01:16:49,530 --> 01:16:46,119

option to see that myself as I wanted to

1740

01:16:51,390 --> 01:16:49,540

I had seen a tape of it so I know of

1741

01:16:55,620 --> 01:16:51,400

this legitimacy and I know he's the real

1742

01:16:58,950 --> 01:16:55,630

deal and it's not hard to find these

1743

01:17:00,899 --> 01:16:58,960

communities and a lot of published

1744

01:17:03,240 --> 01:17:00,909

material about how these communities

1745

01:17:05,880 --> 01:17:03,250

operate what's what's interesting about

1746

01:17:08,070 --> 01:17:05,890

it is that just like any communities

1747

01:17:10,800 --> 01:17:08,080

it's it's very divisive amongst

1748

01:17:12,780 --> 01:17:10,810

themselves right I mean there's posers

1749

01:17:15,120 --> 01:17:12,790

in the vampire community you know

1750

01:17:17,550 --> 01:17:15,130

alleged posers you know these are the

1751

01:17:20,010 --> 01:17:17,560

the dress-up artists that like to attend

1752

01:17:22,050 --> 01:17:20,020

balls them and any kind of are in it for

1753

01:17:24,960 --> 01:17:22,060

the image the imagery of it all you know

1754

01:17:26,700 --> 01:17:24,970

it's sexy its mysterious its dark and so

1755

01:17:29,550 --> 01:17:26,710

you see a lot of that too and you see a

1756

01:17:31,950 --> 01:17:29,560

lot of that Orleans specifically but you

1757

01:17:34,740 --> 01:17:31,960

know I encountered that I encountered

1758

01:17:36,630 --> 01:17:34,750

that energy and those type of folks on

1759

01:17:38,630 --> 01:17:36,640

the Queen Mary in Los Angeles you know

1760

01:17:41,580 --> 01:17:38,640

I've seen that stuff in New York City so

1761

01:17:44,100 --> 01:17:41,590

these these folks really are everywhere

1762

01:17:47,750 --> 01:17:44,110

and what I think it really highlights is

1763

01:17:52,500 --> 01:17:47,760

that we have a very unique set of

1764

01:17:55,680 --> 01:17:52,510

circumstances to navigate through as

1765

01:17:58,380 --> 01:17:55,690

folks investigating and featuring the

1766

01:18:01,170 --> 01:17:58,390

stories the paranormal because it's the

1767

01:18:03,420 --> 01:18:01,180

human element right we-we've you and I

1768

01:18:06,060 --> 01:18:03,430

have talked about this extensively you

1769

01:18:08,640 --> 01:18:06,070

can't separate the human from these

1770

01:18:10,260 --> 01:18:08,650

experiences you can't separate where

1771

01:18:13,340 --> 01:18:10,270

they're coming from what their

1772

01:18:15,810 --> 01:18:13,350

perspective is from these stories and

1773

01:18:18,000 --> 01:18:15,820

you know when folks decide to

1774

01:18:20,220 --> 01:18:18,010

internalize that and become a part of

1775

01:18:22,380 --> 01:18:20,230

that story become a part of that mythos

1776

01:18:23,900 --> 01:18:22,390

it's very interesting to me and I think

1777

01:18:26,460 --> 01:18:23,910

that's what we see with vampires

1778

01:18:29,190 --> 01:18:26,470

absolutely and what we see like you said

1779

01:18:33,390 --> 01:18:29,200

in every one of these communities is

1780

01:18:35,630 --> 01:18:33,400

this want to belong with something

1781

01:18:38,610 --> 01:18:35,640

anything we're all searching for

1782

01:18:41,010 --> 01:18:38,620

communities to be a part of in this life

1783

01:18:43,410 --> 01:18:41,020

and when you can find something that

1784

01:18:46,350 --> 01:18:43,420

resonates with you makes you feel

1785

01:18:49,740 --> 01:18:46,360

important gives you meaning I am all for

1786

01:18:51,480 --> 01:18:49,750

it men even if it is divisive or toxic

1787

01:18:53,310 --> 01:18:51,490

at times you're gonna find those

1788

01:18:56,040 --> 01:18:53,320

individuals to connect with within those

1789

01:18:58,020 --> 01:18:56,050

communities who are going to build you

1790

01:18:59,910 --> 01:18:58,030

up make you a better person

1791

01:19:01,980 --> 01:18:59,920

make you think outside of what your

1792

01:19:04,530 --> 01:19:01,990

condition to think everyday and to

1793

01:19:06,210 --> 01:19:04,540

really really start that journey and

1794

01:19:07,290 --> 01:19:06,220

that's why I respect someone like you

1795

01:19:09,510 --> 01:19:07,300

and the Newkirk's

1796

01:19:12,270 --> 01:19:09,520

and you know these boots on the ground

1797

01:19:14,670 --> 01:19:12,280

UFO researchers and investigators who

1798

01:19:17,850 --> 01:19:14,680

are out there exploring the world

1799

01:19:19,500 --> 01:19:17,860

exploring these mysteries that plague us

1800

01:19:22,530 --> 01:19:19,510

every single day of our

1801
01:19:25,470 --> 01:19:22,540
and it continued to do that and bring it

1802
01:19:26,520 --> 01:19:25,480
to us so I mean it's it's fascinating

1803
01:19:28,890 --> 01:19:26,530
man I I didn't know what to expect

1804
01:19:31,800 --> 01:19:28,900
coming into this interview with you

1805
01:19:34,310 --> 01:19:31,810
which I never do and you always you

1806
01:19:37,740 --> 01:19:34,320
always hit me with just these deep

1807
01:19:39,900 --> 01:19:37,750
things that make me not only think but

1808
01:19:43,229 --> 01:19:39,910
feel and I know that's what I felt with

1809
01:19:45,660 --> 01:19:43,239
this first episode of obscura and I am

1810
01:19:47,820 --> 01:19:45,670
going to be craving this every week man

1811
01:19:51,420 --> 01:19:47,830
the atmosphere you bring to this the

1812
01:19:53,130 --> 01:19:51,430
people you you invite us into the worlds

1813
01:19:56,490 --> 01:19:53,140

with it's unique

1814

01:19:58,830 --> 01:19:56,500

it's personal and I can't wait to see

1815

01:20:01,860 --> 01:19:58,840

where it goes next really well thank you

1816

01:20:04,229 --> 01:20:01,870

so much Ryan and it is really great to

1817

01:20:04,860 --> 01:20:04,239

be able to share this journey with you

1818

01:20:08,010 --> 01:20:04,870

my friend

1819

01:20:09,660 --> 01:20:08,020

and to keep touching base and to keep

1820

01:20:12,479 --> 01:20:09,670

collaborating on things is really great

1821

01:20:14,550 --> 01:20:12,489

I will mention that some of our first

1822

01:20:16,200 --> 01:20:14,560

conversations in the original euphemus

1823

01:20:19,229 --> 01:20:16,210

series which is is not really available

1824

01:20:22,470 --> 01:20:19,239

anywhere we are like like yourself we're

1825

01:20:25,140 --> 01:20:22,480

starting a patreon and with patreon we

1826

01:20:28,440 --> 01:20:25,150

will be uploading essentially every

1827

01:20:30,690 --> 01:20:28,450

archival episode weekly up there and by

1828

01:20:33,000 --> 01:20:30,700

the time folks hear this our second

1829

01:20:35,640 --> 01:20:33,010

release will be urine eyes first

1830

01:20:38,190 --> 01:20:35,650

conversation though want to check that

1831

01:20:41,100 --> 01:20:38,200

out to see what we were doing and what

1832

01:20:43,890 --> 01:20:41,110

was that like 2015 or 2016 how do be

1833

01:20:46,229 --> 01:20:43,900

2015 may be I think it was 2015 yep so

1834

01:20:48,090 --> 01:20:46,239

to see where we were with that to see

1835

01:20:50,280 --> 01:20:48,100

what you are working on what I was

1836

01:20:51,570 --> 01:20:50,290

working on and us trying it just a

1837

01:20:54,090 --> 01:20:51,580

couple of kids trying to figure this

1838

01:20:55,890 --> 01:20:54,100

stuff out years ago you'll be able to

1839

01:20:57,750 --> 01:20:55,900

access that with the patreon and so

1840

01:21:00,420 --> 01:20:57,760

you've met is a completely independent

1841

01:21:02,970 --> 01:21:00,430

production now we parted ways from

1842

01:21:05,280 --> 01:21:02,980

Schuyler media we had a deal to work on

1843

01:21:07,800 --> 01:21:05,290

one season completed that deal inside

1844

01:21:09,870 --> 01:21:07,810

would go our own ways so now you from

1845

01:21:11,760 --> 01:21:09,880

that is a position where I'm leaning on

1846

01:21:14,070 --> 01:21:11,770

my co collaborators I'm leaving on my

1847

01:21:17,700 --> 01:21:14,080

partners I'm leaving on the audience to

1848

01:21:19,050 --> 01:21:17,710

help facilitate this project forward so

1849

01:21:21,960 --> 01:21:19,060

we can continue telling these stories

1850

01:21:24,180 --> 01:21:21,970

and unique and creative ways possum and

1851
01:21:26,850 --> 01:21:24,190
back in the hands of the individual who

1852
01:21:28,740 --> 01:21:26,860
birthed it all I should say which i

1853
01:21:32,070 --> 01:21:28,750
think is just gonna make it so much more

1854
01:21:32,820 --> 01:21:32,080
rich and personal for both you and your

1855
01:21:35,690 --> 01:21:32,830
listeners

1856
01:21:39,480 --> 01:21:35,700
so where can we find the patreon and the

1857
01:21:41,310 --> 01:21:39,490
main UFO met and you from at obscura so

1858
01:21:43,830 --> 01:21:41,320
you can find the patreon patreon.com

1859
01:21:47,310 --> 01:21:43,840
slash you from it that will be launched

1860
01:21:48,960 --> 01:21:47,320
on this upcoming Friday by the time

1861
01:21:52,290 --> 01:21:48,970
people listen to this I'm not sure if we

1862
01:21:54,750 --> 01:21:52,300
be up or not but probably and you can

1863
01:21:57,060 --> 01:21:54,760

follow me on social Twitter and

1864

01:21:59,460 --> 01:21:57,070

Instagram at youth Amit and me

1865

01:22:01,050 --> 01:21:59,470

personally which is honestly where most

1866

01:22:03,120 --> 01:22:01,060

of the activity is I would just follow

1867

01:22:06,570 --> 01:22:03,130

me personally not even the show it's at

1868

01:22:07,110 --> 01:22:06,580

Jim Perry at it's Jim Perry that's a

1869

01:22:10,320 --> 01:22:07,120

mouthful

1870

01:22:13,530 --> 01:22:10,330

yet it's Jim Perry is what it is cool

1871

01:22:16,340 --> 01:22:13,540

you took it out of me today anymore same

1872

01:22:19,290 --> 01:22:16,350

here man this has been an amazing

1873

01:22:22,200 --> 01:22:19,300

conversation tonight and by the time

1874

01:22:23,730 --> 01:22:22,210

this airs I will be in flight back to

1875

01:22:25,770 --> 01:22:23,740

New York City for a whole new journey

1876

01:22:28,740 --> 01:22:25,780

myself so I couldn't think of a better

1877

01:22:30,990 --> 01:22:28,750

way to wrap up my time with someone the

1878

01:22:32,730 --> 01:22:31,000

skies here in Los Angeles then with the

1879

01:22:35,280 --> 01:22:32,740

individual who makes me think and feel

1880

01:22:37,830 --> 01:22:35,290

more than anyone so Jim thank you again

1881

01:22:41,100 --> 01:22:37,840

for coming on the final Los Angeles

1882

01:22:45,240 --> 01:22:41,110

episode of separateness guys thank you

1883

01:22:47,160 --> 01:22:45,250

so much Ryan appreciate it that's it for

1884

01:22:49,740 --> 01:22:47,170

this week's episode again you can catch

1885

01:22:52,380 --> 01:22:49,750

you ferment obscura right now on the you

1886

01:22:54,510 --> 01:22:52,390

ferment feet on all podcast app lets you

1887

01:22:56,100 --> 01:22:54,520

can catch somewhere in the skies the

1888

01:22:58,770 --> 01:22:56,110

same way while you're at it please

1889

01:23:00,900 --> 01:22:58,780

subscribe rate and review where you can

1890

01:23:03,120 --> 01:23:00,910

and help us grow in visibility to

1891

01:23:05,610 --> 01:23:03,130

listeners out there we've got some cool

1892

01:23:08,160 --> 01:23:05,620

new merch in the store jacques of la

1893

01:23:10,740 --> 01:23:08,170

fans will find a brand new design right

1894

01:23:13,590 --> 01:23:10,750

now along with a super cool 80s vapor

1895

01:23:16,560 --> 01:23:13,600

wave ufologist shirt this and much more

1896

01:23:19,770 --> 01:23:16,570

at the official TV public store just

1897

01:23:20,970 --> 01:23:19,780

visit the public comm and search for

1898

01:23:23,550 --> 01:23:20,980

the somewhere in this guy's store

1899

01:23:24,930 --> 01:23:23,560

subscribe to our growing youtube channel

1900

01:23:27,420 --> 01:23:24,940

which is about to explode

1901
01:23:29,760 --> 01:23:27,430
into overdrive once things settle down

1902
01:23:32,010 --> 01:23:29,770
in new york just look for the Ryan

1903
01:23:33,840 --> 01:23:32,020
spread check we're on twitter at

1904
01:23:36,360 --> 01:23:33,850
somewhere skies and instagram at

1905
01:23:40,350 --> 01:23:36,370
somewhere skies pod thank you as always

1906
01:23:42,420 --> 01:23:40,360
to e1 hellofresh kg are a radio and most

1907
01:23:45,180 --> 01:23:42,430
importantly to you for listening I'll

1908
01:23:46,540 --> 01:23:45,190
see you here next week and remember keep

1909
01:23:48,760 --> 01:23:46,550
your feet on the ground

1910
01:23:56,680 --> 01:23:48,770
but never stop searching several

1911
01:24:29,460 --> 01:24:27,820
[Music]

1912
01:24:31,530 --> 01:24:29,470
[Applause]

1913
01:24:33,970 --> 01:24:31,540

[Music]

1914

01:24:35,740 --> 01:24:33,980

somewhere in the skies is produced by

1915

01:24:37,930 --> 01:24:35,750

Third Kind productions in association

1916

01:24:39,460 --> 01:24:37,940

with the entertainment one podcast

1917

01:24:41,800 --> 01:24:39,470

network to learn more visit

1918

01:24:43,930 --> 01:24:41,810

Entertainment one podcast calm in

1919

01:24:45,640 --> 01:24:43,940

reality UFOs are seen by people from all

1920

01:24:46,840 --> 01:24:45,650

walks of life every day all around the

1921

01:24:48,520 --> 01:24:46,850

world they've also been officially

1922

01:24:49,660 --> 01:24:48,530

investigated by the US government and by

1923

01:24:51,550 --> 01:24:49,670

governments of several other countries

1924

01:24:53,080 --> 01:24:51,560

too that's just a small element of what

1925

01:24:54,700 --> 01:24:53,090

makes the strange UFO topic so

1926

01:24:56,500 --> 01:24:54,710

incredibly fascinating and fun to

1927

01:24:58,870 --> 01:24:56,510

explore that's what we do on the UFO

1928

01:25:00,430 --> 01:24:58,880

podcast unknown I'm Jason McClellan and

1929

01:25:02,230 --> 01:25:00,440

I invite you to explore the weird and

1930

01:25:03,550 --> 01:25:02,240

wonderful world of UFOs with me and my

1931

01:25:05,470 --> 01:25:03,560

friends and colleagues on unknown

1932

01:25:06,970 --> 01:25:05,480

unknown is available on Apple podcast

1933

01:25:10,180 --> 01:25:06,980

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